

# I Held Her First

Count: 48

Wall: 4

Level: Improver

Choreographer: Cathy Breed (AUS) - August 2021

Music: I Loved Her First - Elliott Park : (Album: Fly Boy - iTunes)



**Intro: Starts on Vocals, Weight on right - starts on the word 'Look'**  
(This dance has been written as a split floor for First Smile.)

## Step, Slow Sweep, Step, Slow Sweep

1 2 3 Step L forward, Sweep R forward (2 Counts)  
4 5 6 Step R forward, Sweep L forward (2 Counts) (12)

## Step, Point, Hold, Back, Point, Hold

1 2 3 Step L forward, Point R to right, Hold  
4 5 6 Step R back, Point L to left, Hold (12)

## Waltz Forward ½ Turn, Waltz Back

1 2 3 Step L forward, Turn ½ left step R together, Step L beside right (6)  
4 5 6 Step R back, Step L beside right, Step R beside left

## Waltz Forward ½ Turn, Waltz Back

1 2 3 Step L forward, Turn ½ left step R together, Step L beside right (12)  
4 5 6 ## Step R back, Step L beside Right, Step R beside left ##

## Step, Slow Sweep, Cross, Side, Behind

1 2 3 Step L forward, Sweep R across in front of left (2 Counts)  
4 5 6 Step R across in front of left, Step L to left, Step R behind left (12)

## Side, Slow Drag, Side, Slow Drag

1 2 3 Step L to left, Drag R towards left (2 Counts)  
4 5 6 Step R to right, Drag L towards right (2 Counts) (12)

## ¼ Waltz Forward, Back, ½ Turn, Together

1 2 3 Turn ¼ left step L forward, Step R beside left, Step L beside right (9)  
4 5 6 Step R back, Turn ½ left step L forward, Step R beside left (3)

## Waltz Forward, Back, ½ Turn, Together

1 2 3 Step L forward, Step R beside left, Step L beside right  
4 5 6 Step R back, Turn ½ left step L forward, Step R beside left (9)

.....  
TAG: On Wall 3 dance to count 24 ## then add the following 6 counts

1 2 3 Step L across right, Step R beside left, Step L beside right (Twinkle)  
4 5 6 Step R across left, Step L beside right, Step R beside left (Twinkle)

RESTART: On Wall 7 dance to count 24 ## then start the dance again facing 9 o'clock.

START DANCE AGAIN - Enjoy!!

Free to be copied provided no changes are made to the original choreography.  
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