We Ain't Broke

Count: 48 **Wall:** 4 **Level:** Improver
Choreographer: Jill Weiss (USA) - October 2021
Music: We Ain't Broke - Logan Mize

Intro: 48 counts - No tags or restarts

(1-8) STOMP, 3 SWIVELS ¼ LEFT, HITCH, CROSS POINTS TWICE

1-2&3	Stomp R forward, turn ¼ left by twisting both heels R-L-R ending with weight on R (9:00)
4	Hitch L, leaning back slightly
5-6-7-8	Cross step L in front of R, point R out to R side, cross step R in front of L, point L out to side

(9-16) MOD PIVOT, KICK, COASTER, BUMPING TOE STRUTS TWICE

1	Keeping weight on R and L toe touching floor, pivot ¼ L on Right foot (6:00)
2-3&4	Kick left forward to 6:00 (low kick!), step back on L, step R next to L, step L forward
5&6	Touch R toe forward while bumping hip to R, return hip to center, drop R heel w weight.
7&8	Touch L toe forward while bumping hip to L, return hip to center, drop L heel w weight

(17-24) ROCK FORWARD, REPLACE, SHUFFLE BACK, TURN ¼ L SHUFFLE L, TURN ¼ L SHUFFLE R

1-2 3&4	Rock R forward, replace weight back to L, step back on R, step L next to R, step R back
5&6	Turn ¼ left stepping L side left, step R next to L, step L to side (3:00)
7&8	Turn ¼ left stepping R side right, step L next to R, step R to right (12:00) (Counts 3-8 is a ½ shuffle box!)

(25-32) BEHIND SIDE, CROSSING SHUFFLE, SIDE ROCK, CROSSING SHUFFLE

1-2-3&4	Step L behind R, step R to right, cross L in front of R, step R to R, cross L in front of R
5-6-7&8	Rock R to R, replace to L, cross R in front of L, step L to L, cross R in front of R

(33-40) SIDE BEHIND, SHUFFLE ¼ LEFT, SIDE BEHIND, CHASSE RIGHT (9:00)

1-2-3&4	Step L to left, Step R behind L, turn ¼ left stepping L to left, R next to left, L next to R (9:00)
5-6-7&8	Step R to right, step L behind, step R to right, step L next to R, step R to right

(41-48) CROSS BACK, CHASSE LEFT, CROSS BACK, STOMP UP, SCUFF

1-2-3&4	Cross L in front of R, step back on R, step L to left, step R next to L, step L to left
5-6-7-8	Cross R in front of L, step back on L, stomp R next to L (no weight), scuff R

Ending: Start final wall at 3:00 (Wall 8), dance through count 32, turn ¼ to 12:00 stepping forward on L

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