

The Lottery

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Hayley Wheatley (UK) - October 2021

Music: Lottery - Train



Tag: After Wall 2 facing 12:00

Intro: 32 Counts

S1: ROCK FWD, RECOVER, COASTER STEP, ROCK FWD, RECOVER, STEP BACK, TOUCH

- 1,2 Rock fwd on Rf (1), Recover onto LF (2) 12:00
- 3&4 Step back on RF (3), Close LF beside RF(&), Step fwd on RF (4) 12:00
- 5-6 Rock fwd on LF (5), Recover onto RF (6) 12:00
- 7-8 Step back on LF (7), Point R toe to R side (8) 12:00

S2: CROSS, STEP BACK WITH ¼ TURN, CHASSE RIGHT, WEAVE

- 1-2 Cross RF over L (1), Step back on LF making ¼ turn R (2), 3:00
- 3&4 Step RF to R side (3), Close LF beside RF (&), Step RF to R side (4) 3:00
- 5-6 Cross LF over RF (5), Step RF to R side (6) 3:00
- 7-8 Crosse LF behind RF (7), Step RF to R side (8) 3:00

S3: CROSS ROCK, RECOVER, SIDE, CLOSE, CHASSE ¼ TURN, ROCK FWD, RECOVER

- 1-2 Cross rock LF over RF (1), Recover onto RF (2) 3:00
- 3-4 Step LF to L side (3), Close RF beside LF (4) 3:00
- 5&6 Step LF to L side (5), Close RF beside LF (&), Step fwd on LF making ¼ turn L (6) 12:00
- 7-8 Rock fwd onto RF (7), Recover onto LF (8) 12:00

S4: ROCK BACK, RECOVER, PADDLE ¼ TURN, PADDLE, ¼ TURN, FULL TURN

- 1-2 Rock back on RF (1), Recover on LF (completing a rocking chair) (2) 12:00
- 3-4 Push ¼ turn L with RF (3), Recover onto LF (4) 9:00
- 5-6 Push ¼ turn L with RF (5), Recover onto LF (6) 6:00
- 7-8 Step back on RF making ½ turn L (7), fwd on LF making ½ turn L (8)

(or replace this turn with: walks fwd R,L) 6:00

TAG - Performed at the end of Wall 2 (Facing 12:00)

V-step (With shimmies), Hips pushes, Heel dig, Chasse, Heel dig, Side, Touch

- 1-4 Step fwd onto R diagonal (1), Step fwd onto L diagonal (2), Step RF back to centre (3), Step LF beside RF (4), (shimmy shoulders on these counts) 12:00
- 5-6 Step fwd onto RF pushing R hip fwd (5), Recover onto LF making a slight turn to 11:00 (6) 11:00
- 7-8 Step fwd onto RF pushing R hip fwd (7), Recover onto LF making a slight turn to 10:30 (8) 10:30
- 9-10 Cross rock RF over LF taking weight onto R Heel (9), Recover onto LF (10) - 10:30
- 11&12 Step RF to R side (squaring up to 12:00) (11), Close LF beside RF (&), Step RF to R side (12) 12:00
- 13-14 Cross rock LF over RF taking weight on L Heel and angling body to 1:30 (13), Recover onto RF (14) 1:30
- 15-16 Step LF to L side (squaring up to 12:00) (15), Touch R toe beside LF (16) 12:00

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