Life's What You Make It

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Cathy Dacumos (USA) & Claudio Dacumos (USA) - October 2021
Music: Life's What You Make It - Graham Colton : (iTunes)

Intro: 32 counts Starts with weight on left foot
Two Tags One restart

Section 1: Dorothy steps right & left, forward rock-recover, shuffle ½ turn right

1-2&	Step right foot forward to right diagonal, step left foot behind right foot, step right foot forward to right diagonal
3-4&	Step left foot forward to left diagonal, step right foot behind left foot, step left foot forward to left diagonal
5-6	Rock forward onto right foot, recover back onto left foot
7&8	Make ¼ turn right stepping right foot to right side, step left foot next to right foot, make ¼ turn right stepping forward on right foot (6 o'clock)

Section 2: Step forward, ½ pivot right, shuffle forward, heel and toe and toe and heel turning ¼ left

1-2	Step left foot forward, turn ½ right changing weight to right foot (12 o'clock)
3&4	Step left foot forward, step right foot next to left foot, step left foot forward
5&6&	Tap right heel forward, step down on right foot, turning 1/8 left tap left toe next to right foot, step down on left foot
7&8&	Tap right toe next to left foot, step down on right foot, turning 1/8 left tap left heel forward, step down on left foot (9 o'clock)

Restart here during Wall 7

Section 3: Forward rock-recover, back-touch x 2, walk forward x2, shuffle ½ turn left

1-2	Rock forward onto right foot, recover back onto left foot
&3&4	Step back onto right foot, touch left toe next to right foot, step back onto left foot, touch right toe next to left foot
5-6	Step forward on right foot, step forward on left foot
7&8	Make ¼ turn left stepping right foot to side, step left foot next to right foot, make ¼ turn left stepping back on right foot (3 o'clock)

Section 4: Left coaster step, right kick-ball-change, jazz box with cross

1&2	Step left foot back, step right foot next to left foot, step left foot forward
3&4	Kick right foot forward, step down on right foot, change weight to left foot
5-6	Cross right foot in front of left foot, step back onto left foot
7-8	Step right foot to right side, cross left foot in front of right foot

TAG 1: After wall 1 facing 3 o'clock and after wall 3 facing 9 o'clock
Section 1: Side right, hold, rock back-recover, weave left

1-2	Step right foot to right side, hold
3-4	Rock left foot behind right foot, recover onto right foot
5-6	Step left foot to left side, cross right foot behind left foot
7-8	Step left foot to left side, cross right foot in front of left foot

Section 2: Side left, hold, rock back-recover, weave right

1-2	Step left foot to left side, hold
3-4	Rock right foot behind left foot, recover onto left foot
5-6	Step right foot to right side, cross left foot behind right foot
7-8	Step right foot to right side, cross left foot in front of right foot

TAG 2: After wall 6.
Wall 6 starts facing 3 o'clock. At the end of wall 6 you will be facing 6 o'clock.
There is a short pause in the music, equivalent to approximately 2 counts (but with no beats to count).

1-2	Walk forward right, left

Begin wall 7 facing 6 o'clock, and restart after section 2, facing 3 o'clock

Ending: The last wall, wall 9, will end facing 9 o'clock.
There will be 1 or 2 beats of music after it finishes.
You can turn ¼ right to face 12 o'clock and step right foot to right side.
