We Wanna Dance Bachata Uld 13



Count: 64 Wall: 2 Level: Improver

Choreographer: Aty S (INA), Jeanny Alifia (INA), Arra (INA), Fenty Herlinansyah (INA), Maya

(INA) & Hotma Tiarma Purba (INA) - October 2021

Music: I Wanna Dance - Antony Nova

Tag: After wall 2 (8 Count)

Restart: On wall 1,3,5 after 60 Count

Intro 32c

BASIC SIDE BACHATA, ROLLING VINE

1-2	Ston D	to cido	ologo I	_ together
1-2	OLED K	to side.	Close i	_ todetner

- 3-4 Step R to side, touch L beside R and hip bump 5-6 ¼ Turn left step L forward, ½ turn left step R back

BACK, TOUCH, STEP, BRUSH, JAZZ BOX

	1-2	Step R back, touch L forward and hip but	am
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3-4 Step L forward, brush R
5-6 Cross R over L, step L back
7-8 Step R to side, step L forward

BASIC SIDE BACHATA, SIDE, TOGETHER, STEP 1/2 L HITCH

1-2	Step R to side	. close L bes	side R

3-4 Step R to side, touch L beside R and hip bump

5-6 Step L to side, close R together

7-8 ¼ Turn left step L forward, ¼ turn left hitch R (6.00)

SIDE, CROSS, SIDE, CROSS, POINT, TOUCH

1-2	Step R to side, recover on L
3-4	Cross R over L, step L to side
5-6	recover on R, cross L over
7-8	Point R to side, touch R beside L

SIDE, CROSS, SIDE, TOUCH, 1/4 L FORWARD, 1/2 L BACK, BACK, TOUCH

1-2	Step R to side.	cross L over R
	otop i t to olao,	0.000 = 0.0.

- 3-4 Step R to side, touch L beside R and hip bump
- 5-6 ¼ Turn left step L forward, ½ turn left step R back (9.00)
- 7-8 Step L back, touch R beside L and hip bump

POINT, TOUCH, FORWARD, BACK, TOUCH, BODYWAVE

1-2	Point R to side, touch R beside L
3-4	Step R forward, recover on L
5-6	Step R back, touch L forward
7-8	Body wave for 2 counts

CROSS, POINT, CROSS, POINT, FORWARD, 1/4 L SIDE, TOUCH

1-2	Cross L over R, point R to side
3-4	Cross R over L, point L to side
5-6	Step L forward, recover on R

7-8 ¼ Turn left step L to side, touch R beside L (6.00)



ROCKING CHAIR, TOUCH, TOE STRUT, TOE STRUT

1-2 Step R forward, recover on L
3-4 Step R back, recover on L
5-6 Touch R forward, step R down
7-8 Touch L forward, step L down

There is 1 tag after wall 2 (8counts)

TAG: SIDE, ŤOUCH, SIDÈ, TOUCH, SHAKE SHOULDER R-L-R-L

Step R to side, touch L in place and hip bump
Step L in place, touch R in place and hip bump
Step R in place and shake shoulder R-L-R-L

Enjoy the dance!!