# Honky Tonk Way

**Count:** 32 **Wall:** 4 **Level:** Intermediate
**Choreographer:** Landon James Purvis (USA) & Mark Paulino (USA) - November 2021
**Music:** I See Country - Ian Munsick

**Intro - 32 counts**

**[1-8] R HEEL PUMPS FORWARD X2, COASTER STEP, L KICK FORWARD, L KICK SIDE, COASTER STEP**

| | |
|---|---|
| 1&2& | R heel touch forward, slight R hitch forward, R heel touch forward, slight R hitch forward |
| 3&4 | R steps back, L steps besides R, R steps forward |
| 5,6 | L kick forward, L kick to the side |
| 7&8 | L steps back, R steps besides L, L steps forward |

**[9-16] R SIDE POINT, 1/4 TURN R WITH R KICK FORWARD, COASTER STEP, FORWARD STOMP L WITH R SHOULDER PRESS, STOMP R FOOT BEHIND WITH R SHOULDER PRESS X2, R 1/2 TURN PIVOT on L WITH R HITCH FORWARD**

| | |
|---|---|
| 1,2 | R side point, 1/4 turn R with R kick forward |
| 3&4 | R steps back, L steps besides R, R steps forward |
| 5& | Stomp forward on L while R shoulder rocks forward, recover R shoulder back |
| 6&7& | R stomps behind in place while R shoulder rocks forward, recover R shoulder back, R stomps behind in place while R shoulder rocks forward, recover R shoulder back |
| 8 | R 1/2 turn pivot on L with R hitch forward |

**~For an image referance on 5&6&7&, picture yourself rocking out on an air guitar. Feel free to utilize air guitar movements with arms!**

**[17-24] WALK WALK, OUT OUT IN STEP FORWARD, 1/2 PIVOT TURN, 1/2 TURN, 1/4 TURN**

| | |
|---|---|
| 1,2 | Step R forward, step L forward |
| &3&4 | Step R out to the side, step L out to the side, step R in neutral, step L forward |
| 5,6 | Step R forward weight shifting from R to L with a 1/2 turn counter clockwise, ending ahead on L |
| 7,8 | Step R forward with 1/2 turn counter clockwise, 1/4 turn counter clockwise with a L side step |

**[25-32] R CROSS OVER L, L SIDE STEP, SAILOR SIDE STEP WITH HIP SWAYS X3, 1/4 TURN L WITH L HIP SWAY, R SCUFF FORWARD**

| | |
|---|---|
| 1,2 | Step R crossing over L, L side step |
| 3&4 | R cross behind L, L steps besides R, R side step while performing R hip sway |
| 5,6 | L hip sway, R hip sway |
| 7,8 | 1/4 turn L weight shifting onto the L, R scuff forward |

**TAG: 4 COUNT TAG: At the end of the 12th wall (starts on 9 o'clock and ends on facing 12 o'clock) cross R over L with a 3 count 3/4 turn L unwind (ending on 3 o'clock wall, restarting with the double heel pump)**

**Last Update: 23 Jul 2022**