Count: 32
Wall: 4
Level: Intermediate
Choreographer: Scott Blevins (USA) \& Jo Thompson Szymanski (USA) - September 2021
Music: telepatía - Kali Uchis
\#16 count intro
[1-8] FWD, MAMBO w/SWEEP, BEHIND, ANGLE, FWD, MAMBO, ¼ FWD, ½ BACK
1,2\&3

1) Step $R$ forward;
2) Rock $L$ forward; \&) Recover to R; 3) Step $L$ back sweeping $R$ back
4\&5
3) Step $R$ behind $L$; \&) Step $L$ forward on a diagonal toward 10:30; 5) Step $R$ forward [10:30]
6\&7
4) Rock $L$ forward; \&) Recover to R; 7) Step $L$ back squaring up to 12:00
8\&
5) Turn $1 / 4$ right stepping $R$ forward; \&) Turn $1 ⁄ 2$ right stepping L back [9:00]
[9-16] $1 / 2$ FWD, $1 / 4$ ROCK, $1 / 4$ RCVR, TRIPLE FWD, $1 / 4$ ROCK, RCVR, CROSS, SIDE, BEHIND, $1 / 4$ FWD
1 1) Turn $1 / 2$ right stepping $R$ forward [3:00]
2-3 2) Turn $1 / 4$ right rocking $L$ to left and looking left; 3) Turn $1 / 4$ right recovering to $R$ [9:00]
4\&5 (4\&5) Locking triple forward L-R-L
$6 \& 7$ 6) Turn $1 / 4$ left rocking $R$ to right; \&) Recover to $L ; 7$ ) Step $R$ across $L$ [6:00]
\&8\& (\&) Step L to left; 8) Step R behind L; \&) Turn $1 / 4$ left stepping L forward [3:00]
*Restart will happen here in the 5 th rotation. You will be facing the original 3:00 wall.
[17-24] FWD w/SWEEP, FALL AWAY, PRESS, RECOVER, SIDE, PRESS, RECOVER, SIDE
1,2\&3
6) Step $R$ forward sweeping $L$ forward; 2) Step $L$ across $R ; \&$ ) Step $R$ to right;
7) Step $L$ back toward 7:30 [1:30]
4\&5 4) Step $R$ back; \&) Squaring up to $12: 00$ step $L$ to left; 5) Press $R$ forward slightly across $L$ circling hips clockwise [12:00]
6\&7 6) Recover to L; \&) Small step R to right; 7) Press L forward slightly across R circling hips counter clockwise
8\& 8) Recover to R; \&) Small step L to left
[25-32] BOTA FOGO 2X, RUN RLR - LRL COMPLETING 34 CIRCLE TO RIGHT
1a2 1) Step $R$ forward/across $L$; a) Rotate slightly right stepping ball of $L$ to left; 2) Return weight to R [12:00]
3a4 3) Step $L$ forward/across $R$; a) Rotate slightly left stepping ball of $R$ to right; 4) Return weight to L [12:00]
(5\&6-7\&8) Turning $3 / 4$ right run forward RLR - LRL to end at 9:00

Ending: You will start the last rotation facing the original 12:00 wall. Dance through counts $16 \&$, then turn $1 / 4$ left to face 12:00 taking a large step $R$ to right dragging $L$.

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