

Zamaan

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Improver / Intermediate

Choreographer: Herman Baso (INA) - November 2021

Music: Zamaan - Faydee



Intro : 16 counts

Note : No tag, I restart on wall 5 after 32 counts

S1# (SIDE - CLOSE - SIDE) TOUCH - CROSS BEHIND - SIDE - CROSS OVER - SIDE - ¼ TURN RECOVER - COASTER STEPS

1&2 touch RF to side, close touch RF next to LF, touch RF to side
3&4 cross RF behind LF, step LF to side, cross RF over LF
5, 6 step LF to side, ¼ turn left recover on RF
7&8 step LF back, close RF next to LF, step LF fwd

S2# SIDE - RECOVER - CROSS - SIDE - CROSS - SIDE - ½ TURN STEP TO SIDE - ½ TURN SIDE SHUFFLE

1, 2 step RF to side, recover on LF
3&4 cross RF over LF, step LF to side, cross RF over LF
5, 6 step LF to side, ½ turn right step RF to side
7&8 ½ turn right step LF to side, close RF next to LF, step LF to side

S3# ROCK BACK - RECOVER - LOCK SHUFFLE FWD - ROCK FWD - RECOVER - LOCK SHUFFLE BACK

1, 2 step RF back, recover on LF
3&4 step RF fwd, lock LF behind RF, step RF fwd
5, 6 step LF fwd, recover on RF
7&8 step LF back, lock RF in front of LF, step LF back

S4# WALK BACK (R -L) - TOUCH BACK - ½ TURN HOLD - COASTER STEPS - ¼ PIVOT TO RIGHT-CLOSE

1, 2 step RF back, step LF back
3, 4 touch RF back, ½ turn right weight on LF
5&6 step RF back, close LF next to RF, step RF fwd
7&8 step LF fwd, ¼ turn right recover on RF, close LF next to RF

(RESTART HERE ON WALL 5)

S5# CROSS TOUCH - SIDE TOUCH - CROSS BEHIND - SIDE - CROSS OVER - STEP TO SIDE ON TOES WITH HIP (UP - DOWN - UP) - CROSS BEHIND - SIDE - CROSS OVER

1, 2 cross touch RF over LF, touch RF to side
3&4 cross RF behind LF, step LF to side, cross RF over LF
5&6 step LF to side on toes with HIP (UP, Down, UP)
7&8 cross LF behind RF, step RF to side, cross LF over RF

S6# ½ PIVOT - LOCK SHUFFLE FWD - ½ PIVOT - LOCK SHUFFLE FWD

1, 2 step RF fwd, ½ turn left recover on LF
3&4 step RF fwd, lock LF behind RF, step RF fwd
5, 6 step LF fwd, ½ turn right recover on RF
7&8 step LF fwd, lock RF behind LF, step LF fwd

Enjoy the dance,

Best regards, Herman Baso

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