Stop This Flame

Count: 48 **Wall:** 4 **Level:** Phrased Improver
Choreographer: Shanty Dimas (INA) - November 2021
Music: Stop This Flame - Celeste

Part A 32C 4W (Restart on 6th wall after 16C turn ¼L facing 6.00)
Part B 16C 2W , 1 TAG (8C) after part B
Sequences A-A-A-A-A-A(16C)-A-A-B-B-TAG-A-A-A(8C) ending

PART A
SECTION 1 : VINE ,TOUCH SIDE , ROLLING VINE

1 - 2	Step RF to R (1) cross LF behind RF (2)
3 - 4	Step RF to R (3) touch LF to L (4)
5 - 6	Make ¼ L turn step LF forward (5) make ½ L turn step RF back (6)
7 - 8	Make ¼ L turn stepbLF to left (7) touch RF next to LF (8)

SECTION 2 : ROCKING CHAIR , TOE STRUT

1 - 2	Rock RF forward (1) recover on LF (2)
3 - 4	Rock back on RF (3) recover on LF (4)
5 - 6	Touch RF (5) step down R heel (6)
7 - 8	Touch LF (7) step down L heel (8)

SECTION 3 : ROCK FORWARD, TURN ½ R FORWARD SHUFFLE, ROCK FORWARD TURN ¼ SIDE SHUFFLE

1 - 2	Rock RF forward (1) replace the weight back onto LF (2)
3 & 4	Turn ½ right, step RF forward (3) step LF beside RF (&) step RF forward (4)
5 - 6	Rock LF forward (5) replace the weight back onto RF (6)
7 & 8	Turn ¼ left ,step LF to left (7) step RF beside LF (&) step LF to left (8)

SECTION 4 : PADDLE ¼ L (2X) , KICK BALL TOUCH , KICK BALL POINT

1 - 2	Step RF forward (1) turn ¼ L bring weight forward on L (2)
3 - 4	Step RF forward (3) turn ¼ L bring weight forward on L (4)
5 & 6	Kick forward on RF (5) step RF beside LF (&) touch LF to left
7 & 8	Kick forward on LF (7) step LF beside RF (&) point RF beside LF (8)

PART B
SECTION 1 : NIGHTCLUB , FORWARD FULL TURN L , SWEEP , CROSS ROCK RECOVER SIDE

1 - 2&	Step RF to right (1) ,step LF slightly behind RF (2) , cross RF over LF (&)
3 - 4&	Step LF forward (3) step RF forward(4) and turn ½L (&)
5 - 6&	Step RF forward turn ½ L while sweep LF (5) rockback LF (6) recover on RF (&)
7 - 8&	Cross LF over RF (7) recover on RF (8) step RF to right (&)

SECTION 2 : CROSS, DIAMOND ¼ L, ROCK BACK RECOVER, FORWARD, ROCKING CHAIR, ROCKBACK RECOVER

1 - 2&	Step RF diagonal left (1) step LF over RF (2) step L to side (&)
3 - 4&	1/8 turn left stepback on LF (3) rockback RF (4) recover on LF (&)
5 - 6&	Step RF forward (5) Rock forward LF (6) recover on RF (&)
7 - 8&	Step LF backward (7) step RF backward (8) recover on LF (&)

TAG (8C) V STEP , PIVOT TURN ½ L (2X)

1 - 2	Step RF forward to R diagonal (1) step LF forward to L diagonal(2)
3 - 4	Step RF back to centre (3) step LF back to centre (4)
5 - 6	Step RF forward (5) turn ½ L bring weight forward on LF (6)

7 - 8 Step RF forward (7) turn ½ L bring weight forward on LF (8)

HAPPY DANCING !!

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