

12:01 am

COPPER KNOB
STEPPERS**Count:** 48**Wall:** 2**Level:** Easy Intermediate**Choreographer:** John Hughes (AUS) - November 2021**Music:** Whatcha Doin' Tomorrow - Blake Shelton : (iTunes)

INTRO: START ON VOCALS (16 COUNTS)

[1- 8] STEP, TAP, STEP, TAP, PADDLE TURN, CROSS SHUFFLE

1, 2, 3, 4 Step fwd on R, Tap L beside R, Step fwd on L, Tap R beside L

5, 6 Step fwd on R, Pivot turn ¼ L (weight on L)

7 & 8 Step R over L, Step L to L side, Step R over L - (9.00)

[9 -16] SIDE, BEHIND, SIDE, BEHIND, ¼ FORWARD, BACK, ½, TOUCH

1, 2, 3, 4 Step L to L side, Step R behind L, Step L to L side, Step R behind L

(Styling Option: On Count 2 & 4 slightly lock R and bend both knees)

5, 6 Turn ¼ L Stepping fwd on L, Step back on R

7, 8 Turn ½ L Stepping fwd on L, Touch R toe beside L - (12.00)

(Restart here on Wall 5)

[17-24] STEP, POINT, STEP, POINT, JAZZ BOX ¼ TURN

1, 2, 3, 4 Cross/Step fwd on R, Point L toe to L side, Cross/Step fwd on L, Point R toe to R side

5, 6, 7, 8 Cross Step R over L, Step back on L turning ¼ R, Step R to R, Step L over R - (3.00)

[25-32] SIDE, BEHIND, SIDE, TOUCH, SIDE, BEHIND, ¼, SCUFF

1, 2, 3, 4 Step R to R side, Step L behind R, Step R to R side, Touch L toe beside R

5, 6, 7, 8 Step L to L side, Step R behind L, ¼ Turn L Stepping fwd on L, Scuff R toe fwd - (12.00)

(Option: On Counts 5, 6, 7 you may like to roll 1 ¼ L)

(Restart here on Wall 3) (Ending here on Wall 7)

[33-40] PADDLE TURN, PADDLE TURN, ROCKING CHAIR

1, 2, 3, 4 Step fwd on R, Pivot turn ¼ L (weight on L), Step fwd on R, Pivot turn ¼ L (weight on L)

5, 6, 7, 8 Step fwd on R, Step back on L, Step back on R, Step fwd on L - (6.00)

[41-48] HEEL STRUT, HEEL STRUT, SIDE, DRAG, SIDE, DRAG

1, 2, 3, 4 Step R heel fwd, Step down on R, Step L heel fwd, Step down on L

5, 6, 7, 8 Step R to R side, Drag L toe towards R, Step L to L side, Drag R toe towards L - (6.00)

RESTARTS:

On Wall 3 Dance to count 32 then restart dance facing front

On Wall 5 Dance to count 16 then restart facing back

ENDING: On Wall 7, starts facing 12.00, dance to count 32 (facing front), then add 2 counts.

1 - Step forward on R dragging L towards R.

2 - Drop weight to both feet together

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