Oh So Easy

Count: 48 **Wall:** 4 **Level:** Phrased Intermediate
Choreographer: Scott Blevins (USA) & Joey Warren (USA) - October 2021
Music: Make It Look Easy - Dita : (Album: Confidence)

#36 count intro
Sequence: A - B - A - A - A - B - A - A - A - A - A - ending

Pattern A:
[1-8] TOGETHER, POINT, MODIFIED MONTEREY, STEP, ½ PIVOT, POINT, CROSS, BACK, SIDE, CROSSING TRIPLE

&1-2	(&) Step L beside R; 1) Point R to right; 2) Turn ½ right on ball of L stepping R forward [6:00]
3&4	3) Step L forward; &) Turn ½ right taking weight on R; 4) Point L to left [12:00]
5&6	5) Step L across R; &) Step R back; 6) Step L to left
7&8	7) Step R across L; &) Step ball of L to left; 8) Step R across L

[9-16] ¼ BACK, BACK ROCK, RECOVER, ½ BACK, ¼ SIDE, CROSS, POINT, CROSS, ANGLE BACK, TOGETHER

&1-2	(&) Turn ¼ right stepping L small step back; 1) Rock R back; 2) Recover to L [3:00]
3-4	3) Turn ½ left stepping R back; 4) Turn ¼ left stepping L to left [6:00]
5-6	5) Step R across L; 6) Point L to left
7-8&	7) Step L across R; 8) Step R back on a diagonal toward 10:30; &) Step L beside R [4:30]

[17-24] HEEL; GRIND; TOGETHER, HEEL; GRIND; BACK 3X, ¼ POINT; ¼ RETURN

1-2	1) Step heel of R forward; 2) Turn/grind ¼ right on heel of R stepping L back [7:30]
&3-4	(&) Step R beside L; 3) Step heel of L forward; 4) Turn/grind 3/8 left on heel of L stepping R back [3:00]
5&6&	(5&6) 3 small steps back L-R-L; &) Turn ¼ right stepping R to right [6:00]
7-8	7) Point L to left torquing from waist up and looking to right; 8) Turn ¼ left stepping L forward [3:00]

[25-32] ¼ BUMP & BUMP, ¼ BUMP & STEP, OUT OUT, IN IN, OUT OUT, KNEE POP

1&2	1) Turn ¼ left bumping hips right; &) Return hips to center; 2) Bump hips right taking weight on R [12:00]
3&4	3) Turn ¼ left bumping hips forward; &) Return hips to center; 4) Step L forward [9:00]
&5&6	(&5) Step R out to right, step L out to left; &6) Step R to center, step L beside R
&7&8	(&7) Step R out to right, step L out to left weight on both feet; &8) Pop both knees forward, return knees to center

Pattern B: This is a one-wall pattern. You will start and finish facing the original 9:00 wall the first time you dance it.
You will start and finish facing the original 12:00 wall the second time you dance it.
[1-8] SIDE, TOUCH w/SNAP, SNAP 3X, SIDE, HOOK, SLOW UNWIND

&1	(&) Step R to right; 1) Touch L behind R snapping right fingers down to right
2,3,4 2,3,	4) Snap fingers down to right 3X
&5	(&) Step L to left; 5) Hook R behind L
6,7,8	(6,7,8) Slow unwind full turn right on the spot transferring weight to R

[9-16] BODY ROLL 2X, HEELS, TOES, HEELS, HOLD

1-2	(1,2) Step L to left as you body roll down weight on L
3-4	(3,4) Body roll again weight still on left
5,6,7	5) Step R to right twisting heels right; 6) Twist toes right; 7) Twist heels right to center
8	8) Hold

Ending: You will be facing 9:00 when you complete the last full wall of the dance. Following this last full wall there will be one additional beat.
1) Turn ¼ right stepping R big to right dragging L with arms out to sides [12:00]

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