# Time To Come Together



Count: 32 Wall: 4 Level: Improver 2S

Choreographer: Gitte Kunckel Stehr (DK) - 3 January 2022

Music: Undivided - Home Free



#### #16 count intro

[1-8] Cross	tan hack	chasse right	cross tan	hack (	chasse 1/4 turn
11-01 01055.	. iau. vacn	. Uliasse liulii.	. นเบออ. เสม.	Dack.	UII

1&2	Cross R over L (facing left diagonal), tap L behind R, step back on L
3&4	Step R to right side (facing 12:00), step L next to R, step R to right side
5&6	Cross L over R (facing right diagnoal), tap R behind L, step back on R
7&8	Step L to left side, step R next to L, 1/4 left stepping L fw (facing 9:00)

## [9-16] Step, lock, step, brush, step, lock, step, brush, step, ½ turn, step, run, run, run

1&2&	Step R fw, lock L behind R, step R fw, brush L fw
3&4&	Step L fw, lock R behind L, step L fw, brush R fw

5&6 Step R fw, make a ½ turn left stepping L fw (facing 3:00), step R fw

7&8 Run L, R, L bending knees slightly, straigthen up on count 8

(Harder option: Triple full turn right, ½ turn right stepping back on L, ½ turn right stepping fw on R, step L fw

#### [17-24] Point, touch, point, behind, side, cross, point, touch, point, sailor 1/4 turn

1&2	Point R to right side, touch R next to L, point R to right side
3&4	Cross R behind L, step L to left side, cross R over L
5&6	Point L to left side, touch L next to R, point L to left side
7&8	Cross L behind R, 1/4 left stepping R to side (facing 12:00), step L fw

### [25-32] Pivot 1/4 cross, hinge turn cross, rumba step fw, rumba step fw

1&2	Step R fw, make a 1/4 left stepping L to left side (facing 9:00), cross R over l	L

3&4 1/4 turn right stepping back on L (facing 12:00), 1/4 right stepping R to right side (facing

3:00), cross L over R

Step R to right side, step L next to R, step R fwStep L to left side, step R next to L, step L fw

## Start again

Tag: After wall 2 facing back wall: 1-2 Step R fw, ½ turn left, 3-4 Walk R, L - start again now facing front wall

No ending needed - last wall starts facing 3:00 - music stops after section 1