

# Makes You Wanna Sway

Count: 32

Wall: 4

Level:

Choreographer: Natalie Schwarzkopf (USA) & Mark Paulino (USA) - January 2022

Music: Sway - Danielle Bradbery



**Intro - 8 Count - 1 Tag - 1 Restart**

**[1-8] SIDE STEP, TOGETHER, SIDE STEP, TOUCH, SIDE STEP, TOGETHER, SIDE STEP, TOUCH**

- 1,2 L side step, R steps besides L
- 3,4 L side step, R touch besides L
- 5,6 R side step, L steps besides R
- 7,8 R side step, L touch besides R

**Styling points: Add hip rolls/hip sways/side body rolls throughout 8 counts**

**[9-16] STEP FORWARD, 1/2 PIVOT TURN, STEP FORWARD, 1/2 PIVOT TURN, SIDE STEP, TOUCH & FINGER SNAPS, SIDE STEP, TOUCH & FINGER SNAPS**

- 1,2 L steps forward, 1/2 turn R weight shifting from L to R
- 3,4 L steps forward, 1/2 turn R weight shifting from L to R
- 5,6 L side step, R touch besides L with both hands finger snaps
- 7,8 R side step, L touch besides R with both hands finger snaps

**[17-24] STEP LOCK STEP, STEP LOCK STEP, 1/2 PIVOT TURN**

- 1,2 L steps forward in a diagonal, R locks behind L
- 3,4 L steps forward in a diagonal, R steps forward in a diagonal
- 5,6 L locks behind R, R steps forward in a diagonal
- 7,8 L steps forward, 1/2 turn R weight shifting from L to R

**[25-32] FORWARD TOE STRUT, 1/4 TURN SIDE TOE STRUT, CROSS ROCK RECOVER, SIDE STEP, SWAY X2**

- 1,2 Forward toe touch with L, put weight down on L heel
- 3,4 1/4 turn L with side toe touch with R, put weight down on R heel
- 5,6 L rock crossing behind R, recover back on R
- 7,8 L side step with hips swaying L, hips swaying R

**Restart- 4th wall facing 9 o'clock after 16 counts**

**Tag: 8 count tag- 9th wall facing 9 o'clock after 12 counts:**

**Replace**

- 5,6 L side step, R touch besides L with both hands finger snaps
- 7,8 R side step, L touch besides R with both hands finger snaps

**With a 1/4 turn box step with a cross, adding on 4 finger snaps during 4 counts in a decending arc**

- 5,6 L cross over R, R steps back with 1/4 turn L facing 6 o'clock
- 7,8 L side step, R cross over L

- 1,2,3,4 Have your R arm up and decend the arm down in 4 counts with 4 snaps (one snap per count)