

He's a Love Machine

COPPER **NOB**
BY PERFORMERS

Count: 64

Wall: 4

Level: Improver

Choreographer: Anna-Maria Mejlon (SWE) - January 2022

Music: Honey, Honey - ABBA : (Mamma Mia! OST)



Intro - 16 counts

Walk walk walk walk, jump forward clap jump backwards clap

- 1-2 step fwd on R, step fwd on L
- 3-4 step fwd on R, step fwd on L
- 5-6 jump fwd and clap
- 7-8 jump back and clap

Bump bump, bump bump jazz box ¼

- 1-2 bump twice to the R
- 3-4 bump twice to the L
- 5-6 cross R over L, step back on L
- 7-8 step R to right side while turning ¼ to the right, step L beside R

Walk walk walk walk, jump forward clap jump backwards clap

- 1-2 step fwd on R, step fwd on L
- 3-4 step fwd on R, step fwd on L
- 5-6 jump fwd and clap
- 7-8 jump back and clap

Bump bump, bump bump jazz box

- 1-2 bump twice to the R
- 3-4 bump twice to the L
- 5-6 cross R over L, step back on L
- 7-8 step R to right side, step L beside R

Step side touch step side touch, rolling vine touch

- 1-2 step R to right side, touch L next to R
- 3-4 step L to left side, touch R next to L
- 5-6 step R to right side turning ¼ to the right, step back on L turning ½ to the right
- 7-8 step R to right side turning ¼ to the right, touch L next to R

Step side touch, step side touch, rolling vine

- 1-2 step L to left side, touch R next to L
- 3-4 step R to right side, touch L next to R
- 5-6 step L to left side turning ¼ to the left, step back on R turning ½ to the left
- 7-8 step L to left side turning ¼ to the left, touch R next to L

Fwd touch, fwd touch, back touch, back touch

- 1-2 step diagonally fwd on R, touch L next to R
- 3-4 step diagonally fwd on L, touch R next to L
- 5-6 step diagonally back on R, touch L next to R
- 7-8 step diagonally back on L, touch R next to L

Kick fwd kick side sailor step, kick fwd kick side, sailor step

- 1-2 kick R fwd, kick R to right side
- 3&4 step R behind L, step L to left side, step R to right side
- 5-6 kick L fwd, kick L to left side

7&8 step L behind R, step R to right side, step L to left side

Tag after wall 1,2 and 4:

1-4 bump hips R, bump hips L, bump hips R, bump hips L

Ending on wall 6:

1-8 lift R arm up slowly

1-8 lift L arm up slowly

1-8 put down R arm slowly while turning $\frac{1}{2}$ to the right

1-8 slowly take L arm down placing L hand on your heart
