Rapata



Count: 64 Wall: 2 Level: Improver

Choreographer: Duma Kristina S (INA) - January 2022

Music: Rapata - YUTHO & Robert Taylor



Intro: 32

S1: Walk R L R L, Side mambo R, L

Step RF forward, Step LF, Step RF, Step LF next to RF
Rock RF side, Recover on LF, Step RF next to LF
Rock LF side, Recover on RF, Step LF next to RF

S2: Back R L R, Touch L, Rolling grapevine L

Step RF back, Step LF back, Step RF back, Touch LF to L side 1/4 turn L stepping LF forward 9.00, 1/2 turn L stepping RF back 3.00,

7&8 1/4 turn L stepping LF to L side 12.00, Step RF next to LF, Step LF to L side

S3: Cross rock, Recover, Chasse R, Weave with touch

1 2 Rock cross RF over LF, Recover on LF

3&4 Step RF to R side, Step LF next to RF, Step RF to R side

5678 Cross LF over RF, Step RF to R side, Step LF behind RF, Touch RF to R side

S4: Cross touch, Back touch, Pivot ½ L

1234 Cross RF over LF, Touch LF to L side, Step LF back, Touch RF to R side

5678 Step RF forward, ¼ turn L weight on L 9.00, Step RF forward, ¼ turn L weight on L 6.00

S5: Forward shuffle, Pivot 1/4 R, Rocking chair

1&2 Step RF forward, Step LF next to RF, Step RF forward

3 4 Step LF forward, ¼ turn R weight on RF 9.00

5678 Rock LF forward, Recover on R, Rock LF back, Recover on R

S6: Forward shuffle, Pivot 1/4 L, V step

1&2 Step LF forward, Step RF next to LF, Step LF forward

3 4 Step RF forward, ½ turn L weight on LF 3.00

5678 Step RF out to R diagonal, Step LF out to L diagonal, Step RF back, Step LF next to RF

S7: Pivot ¾ L with hip roll

Rock RF to R side with hip roll, Recover on LF, ¼ turn L rock RF to R side with hip roll 12.00,

Recover on LE

5678 ½ turn L Rock RF to R side with hip roll 9.00, Recover on LF, ¼ turn L Rock RF to R side

with hip roll 6.00, Recover on LF

S8: Jazzbox cross, Step Touch 2x

1234 Cross RF over LF, Step LF back, Step RF to R side, Cross LF over RF,

Step RF to R side, Touch LF to L side (with shimmy), Step LF to L side, Touch RF to R side

(with shimmy)

Tag: end of wall 4 (facing 12.00)

Jazzbox

1234 Cross RF over LF, Step LF back, Step RF to R side, Step LF forward,

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