## Dancing Like 1, 2, 3

**Count: 32** 

Intro: 48 counts (Start on Chorus)

Level: Intermediate

Choreographer: Amanda Pearce (USA) - January 2022

Music: Dance with Me - Diplo, Thomas Rhett & Young Thug

[1-8] Step fwd R, Step fwd L	R Anchor Step.	Triple Step Bac	ck RLR. L Coaste	r Step. Step R Full Turn
	1000000000000000000000000000000000000	The otop Du		$\sim$ otop, otop itti an i ani

- 1-2& Step fwd R, step fwd L & hook your R leg behind L leg
- 3&4 Step back R, Step L next to R, Step R back
- 5&6 Step L back, Step R next to L, Step fwd L
- 7-8 Step fwd R & make a full turn over L shoulder moving fwd landing on L foot

## [9-16] ¼ Turn With Slide, L Flick, Side Shuffle LRL, ¼ turn R Mambo Step, Sway Hips R L

- Make a ¼ turn over L shoulder with a slide to the R, Flick L leg up behind R 1-2
- 3&4 Side shuffle LRL
- 5&6 Make a ¼ turn over L shoulder and quickly step R fwd, Step L back, Step R next to L
- Sway hips R, Sway hips L 7-8

## [17-24] Step Lock Step RLR, L Chase Turn, Mambo fwd R, Mambo back L

- 1&2 Step fwd R, Step L behind R, Step fwd R
- 3&4 Step fwd L & quickly make a <sup>1</sup>/<sub>2</sub> turn over R shoulder stepping down R, Step L next to R
- 5&6 Step fwd R, Step back L, Step R next to L
- 7&8 Step Back L, Step fwd R, Step L next to R

## [25-32] Slide fwd R, Step L next to R, Circe hips x2, L Sailor Step, 34 Cross Behind Unwind

- Slide fwd R, Step L next to R 1-2
- 3-4 Rotate your hips in a circle twice (or however you want to move your hips)
- 5&6 Step L Behind R, Step R to R side, Step fwd L
- Cros R behind L, Unwind ¾ (wall to your left) ending with weight on your L leg 7-8

\*\*Make sure to end with the weight on your L so you can start over.





Wall: 4