LDFunk (CBA 2022)



Count: 32 Wall: 4 Level: Improver

Choreographer: Daniel Trepat (NL), José Miguel Belloque Vane (NL) & Jean-Pierre Madge (CH)

- January 2022

Music: What the Funk - Boris René

Intro: 16 Counts. Start at approx 8 secs.

SEC 1: STEP FWD, KICK BALL STEP, STEP FWD, SHUFFLE FWD, OUT OUT, CLAP CLAP

1 Step R forward

2&3 Kick L forward, Step L next to R, Step R forward,

4 Step L forward

5&6 Step R forward, Close L next to R, Step R forward

&7&8 Step L to L side, Step R out to R side (weight in the middle), Clap, Clap

SEC 2: STEP BACK R L, COASTER STEP, STEP FWD, TOUCH, 1/4 TURN R, SIDE, CLOSE, KNEE POP

1-2 Step R back (option Swivel R back), Step L back (option Swivel L back)

3&4 Step R back, Step L next to R, Step R forward

5-6 Step L forward, Touch R behind L

&8 Bend both Knees forward (lift heels of the floor), Recover knees & heels (weight ends on L)

Restart: Here on Walls 3&7

SEC 3: DOROTHY STEPS 2X, ROCK STEP, SHUFFLE ½ TURN R

1-2&	Step R diagonally R forward, Lock L behind R, Step R diagonally R forward
3-4&	Step L diagonally L forward, Lock R behind L, Step L diagonally L forward

5-6 Rock R forward, Recover on L

7&8 ¼ turn R stepping R to R side, Step L next to R, ¼ turn R stepping R forward (9:00)

SEC 4: WALK L R, STEP 1/2 TURN R, ROCK STEP, COASTER STEP

1-2 Step L forward, Step R forward

3-4 Step L forward, ½ turn R stepping R forward (3:00)

5-6 Rock L forward, Recover on R

7&8 Step L back, Step R next to L, Step L forward

Tag: At the end of Wall 4

BASIC CHARLESTON, JAZZ BOX 1/4 TURN R, CLOSE

1-2	Step R forward, Touch L forward
3-4	Step L Back, Touch R back

5-6 Cross R over L, 1/8 turn R stepping L back

7-8 1/2 turn R stepping R to R side, Step L next to R