Mal De Amores

1&2&

3-4&

5&6&

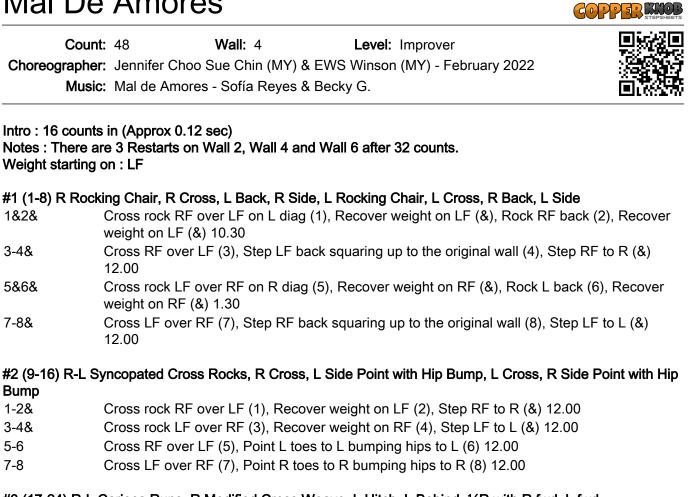
7-8&

Bump 1-2&

3-4&

5-6

7-8



- #3 (17-24) R-L Carioca Runs, R Modified Cross Weave, L Hitch, L Behind, 1/4 with R fwd, L fwd
- 1&2& Cross RF over LF (1), Step LF to L angling body to R diag (&), Touch R toes fwd (2), Step RF to R (&) 12.00
- 3&4& Cross LF over RF (3), Step RF to R angling body to L diag (&), Touch L toes fwd (4), Step LF to L (&) 12.00
- 5&6& Cross RF over LF (5), Step LF to L (&), Cross RF behind LF (6), Lift L knee beside RF (&) 12.00
- 7&8 Cross LF behind RF (7), Turn 1/4R stepping RF fwd (&), Step LF fwd (8) 3.00

#4 (25-32) R fwd Mambo, L Back Mambo, R fwd Shuffle, 1/2 with L fwd Shuffle & R Hitch

- 1&2 Rock RF fwd (1), Recover weight on LF (&), Step RF back (2) 3.00
- 3&4 Rock LF back (3), Recover weight on RF (&), Step LF fwd (4) 3.00
- 5&6 Step RF fwd (5), Step LF next to RF (&), Step RF fwd (6) 3.00
- 7&8& Turn ¹/₂L stepping LF fwd (7), Step RF next to LF (&), Step LF fwd (8), Lift R knee beside LF (&) *** 9.00

***Restart here on Wall 2, 4 and 6. Begin the dance again, facing 6.00 o'clock, 12.00 o'clock and 6.00 o'clock respectively.

#5 (33-40) R Jazz Box with L fwd, R fwd Rock & Recover, ½R with R fwd, R Pivot ¼R with L Cross

- Cross RF over LF (1), Step LF back (2), Step RF to R (3), Step LF fwd (4) 9.00 1-4
- 5&6 Rock RF fwd (1), Recover weight on LF (&), Turn ½R stepping RF fwd (2) 3.00
- Step LF fwd (3), Turn ¼R over R shoulder (&), Cross LF over RF (4) 6.00 7&8

#6 (41-48) R-L ³/₄L Chasse Box

- 1&2 Step RF to R (1), Close LF next to RF (&), Step RF to R (2) 6.00
- Turn 1/4L stepping LF to L (3), Close RF next to LF (&), Step LF to L (4) 3.00 3&4
- 5&6 Turn ¹/₄L stepping RF to R (5), Close LF next to RF (&), Step RF to R (6) 12.00

7&8

Ending: On Wall 7, dance until count 14 (R Cross Point), followed by a Monterey ½L turn ending with R toes pointing to R facing 12:00