

Higher

COPPER KNOB
BY PERFORMERS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Joshua Talbot (AUS) - March 2022

Music: Higher - Michael Bublé : (CD: Higher)



Intro: Starts on lyrics 'Have It'. Approx 2 second from start of track

Notes: It's a quick start so listen to the lyrics and start just after he sings.

Section 1: JUMP FWD, HOLD, SWAY, SWAY, CROSS, SWEEP, CROSS, ¼ BACK

&1, 2 Jump R fwd (slightly out), jump L fwd (slightly out), hold

3, 4 Sway R, sway L

5, 6 Cross R over L, Sweep L over R

7, 8 Step L over R, ¼ L step R back

Section 2: SIDE, HOLD & SIDE, TOUCH, SIDE ROCK, RECOVER, BACK ROCK, RECOVER

1, 2& Step L to L, hold, step R together

3, 4 Step L to L, touch R together (slightly hitching R knee)

5, 6 Rock R to R, recover weight L (add a natural sway motion with the rock)

7, 8 Rock R back, recover weight L

Section 3: WALK, WALK, STEP, LOCK, STEP, ROCK FWD, RECOVER, BACK, HOLD, TOGETHER

1, 2 Step R fwd, step L fwd

3&4 Step R slightly fwd, lock L behind R, step R in place (try stay on the spot, like a cha cha)

5, 6 Rock L fwd, recover weight R

7, 8& Step L back, drag R towards L/hold, step R together

Section 4: STEP BACK, STEP TOGETHER, CROSS SAMBA, JAZZ BOX ½ TURN R

1, 2 Step L back, step R together

3&4 Cross L over R, step R to R, step L to L

5, 6 Cross R over L, ¼ R step L back

7, 8 ¼ R step R to R, step L together

[32]

Tags: End of walls 2 & 5: 20 counts

R NIGHTCLUB, L NIGHTCLUB ¼ L, STEP POINT x2, ¼ JAZZ BOX, STOMP, HOLD x2, RECOVER

1, 2, 3, 4 Step R to R, drag L towards R, rock L behind, recover weight R

5, 6, 7, 8 Step L to L, drag R towards L, step R behind L, ¼ L step L fwd

1, 2, 3, 4 Step R fwd, point L to L, step L fwd, point R to R

5, 6, 7, 8 Cross R over L, ¼ R step L back, step R to R, step L together

1, 2, 3, 4 Stomp R fwd to R diagonal, hold, hold, recover weight L

(naturally sway hips fwd on the stomp and slowly back as you recover weight)

End of Wall 7: 40 counts

Do the first 16 counts of the tag above twice then add another 2-jazz box ¼ R steps

1, 2, 3, 4 Cross R over L, ¼ R step L back, step R to R, step L together

1, 2, 3, 4 Cross R over L, ¼ R step L back, step R to R, step L together

**Finish: Dance the samba on wall 9; Then cross R over L and roll ¼ R to front, stomp fwd R
(There are some strong beats at the end after the stomp-try and mimic with your hips for a bit of fun!)**

**Official Teach and Demo can be found at <https://www.youtube.com/user/MrJbtalbot>
or by visiting my website www.jbtalbot.com**

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