

Corn 4-2 (P)

Count: 32

Wall: 0

Level: Improver Partner

Choreographer: Claude Dufresne (CAN) & Manon Lamothe (CAN) - September 2021

Music: Corn - Blake Shelton



Start position: Sweetheart Facing L.O.D.

Man and lady's steps are of the same except if indicated.

Intro: 16 count

[1-8] Stomp Down, Heel Swivel, Toe Swivel, Heel Swivel, Step, Touch, Back, Coaster Step, Shuffle Fwd,

1&2& Stomp Down R forward diagonally - Pivot L heel towards R – Pivot L toe towards R - Pivot L heel towards R.

3&4 Step L forward - Point R next to L - Step R back

5&6 Step L behind - Step R next to left - Step R forward

7&8 Shuffle R, L, R, stepping forward

[9-16] M: Step, Pivot ¼ turn, Cross, Weave, Side, Pivot ¼ turn, Step, (Walk) x3,

[9-16] L: Step, Pivot ¼ turn, Cross, Weave, Side, Pivot ¼ turn, Step, (½ turn) x2, Step,

1&2 Step L forward Pivot ¼ turn R - Step R in place - Cross L over R

Indian position, against R.L.O.D. man behind woman

3&4& Step R to the R – Cross L behind R - Step R to R side – Cross L in front of R,

5&6 Step R to the R, Pivot ¼ turn L- Step L in place - Step R forward

Release L hands

7&8 M: Step R, L, R, stepping forward

L: Right Pivot 1/2 turn right, Left Pivot ½ turn right, Step right forward

Resume L hands Position Sweetheart facing L.O.D.

Restarts At this point in the dance

Tag At this point in the dance

[17-24] M: (Walk) x3, Mambo Step Fwd, (Cross Mambo) x2,

[17-24] L: (Walk) x3, Rock ½ turn, touch, (Cross Mambo) x2,

1&2 Step R forward - Step L forward - Step R forward

3&4 M: Rock L forward - Step back on R - Point L next to R

L: Step L forward - Step back on R, 1/2 turn L - Point L next to R

(Don't let go of your hands)

Cross Double Hand Hold position, R hands on top

5&6 Cross L rock in front of R - Back on R – L to L side

7&8 Rock R across in front of L- Return to L- Step R to R

[25-32] H: Mambo Back, (Walk) x3, (Walk) x3, (Stomp Down) x2.

[25-32] F: Mambo Back, Walk, Pinwheel ½ turn, (Stomp Down) x2.

1&2 Rock L back - Step back on R - Step L forward.

3&4 M : Step R forward - Step L forward - Step R forward

L: Step R forward - Step L forward 1/8 turn L - Step R forward 1/8 turn L

Don't let go of your hands

5&6 M: Step R forward - Step L forward - Step R forward

L: 1/4 turn L and step R forward - 1/4 turn L and step L forward - Step R forward

The Lady goes under her right arm .Release the L hands on the count of 6

7-8 Stomp Down R Forward - Stomp Down L Forward

Resume L Hands Position Sweetheart face L.O.D.

Repeats In the 3rd and 6th routine of the dance, do the first 16 counts then,

Start the dance again from the beginning

Tag At the 7th routine of the dance, after the first 16 counts we add

[1-8] M: Shuffle Forward, (Walk) x2, Shuffle Forward, (Walk) x2

[1-8] L: Shuffle Forward, (1/2 Turn) x2, Shuffle Forward, (1/2 Turn) x2

1&2 Shuffle R, L, R, stepping forward

Release L hands

3-4 M: Step L forward - Step R forward

L: 1/2 turn R and step L behind - 1/2 turn R and step R forward

Take back L hands

5&6 Shuffle L, R, L, moving forward

Release L hands

7-8 M: Step R forward, step L forward

L: 1/2 turn to the L and step R behind - 1/2 turn to the L and step L forward to regain the L hands

Position Sweetheart face L.O.D.

Start the dance again from the beginning

Finale: At the end of the last routine add: R stomp down forward.

Note This dance can be done at the same time as: Corn (beginner-intermediate line) by R. Fowler

Last Update – 27-03-2022
