

# That Look In Your Eyes

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Lacey Key (USA) - March 2022

Music: You Should Probably Leave - Chris Stapleton



Music Available on Amazon and iTunes

Intro: 16 Counts

## [1-8] RIGHT TOE POINTS, SAILOR STEPS, LEFT TOE POINTS, SAILOR STEPS

- 1,2 Point right toe front, then point right toe to the right side,
- 3&4 Step right foot behind left, then step left, right
- 5,6 Point left toe front, then point left toe to the left side,
- 7&8 Step left foot behind right, then step right, left

## [9-16] STEP LOCK SHUFFLE FORWARD, SHUFFLE FORWARD

- 1,2 Turn body slightly to the left, Step right foot forward, Lock left behind right
- 3&4 Shuffle forward right, left right
- 5,6 Turn body slightly to the right, Step left foot forward, Lock right behind Left
- 7&8 Shuffle forward left, right, left

## [17-24] ROCK, RECOVER, 1/2 TURN TRIPLE, 1/2 TURN TRIPLE, ROCK, RECOVER

- 1,2 Rock forward on right foot, Recover back on right
- 3&4 1/2 turn triple to the right stepping right, left, right
- 5&6 Continue turning 1/2 turn triple to the right stepping left, right, left
- 7,8 Rock back on right, Recover forward on left

## [25-32] TOE STRUTS WITH HIP BUMPS, ROCK FORWARD TURN 1/4 RIGHT

- 1,2,3,4 Step right toe forward, thrust right hip forward, Step left toe forward, thrust left hip forward
- 5,6,7,8 Rock forward on right, Recover on left, pivot 1/4 to right, step left beside right

**#2 Restarts, but they are easy, I promise. Restart after 8 counts on wall 3 (which then becomes wall 4), and then again on wall 8. (Every time you come to the back wall you will do the first 8 counts and then restart the dance.)**

Choreographer Information:

Lacey Key, Thomasville, NC, email: lacey.b.key@gmail.com

I added some hand choreography with the step lock shuffles, but you can add your own style to the dance.

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