

Count: 64

Wall: 2

Level: Phrased High Improver

Choreographer: Syafri's Fitri (INA) - April 2022

Music: Hati-Hati di Jalan (feat. Fivein) - Faith Christabelle : (Tulus Cover)



PHRASED: A A A + Tag 8 C, B B, A A A + Tag 8 C, B B, A B B + Tag 8 C, A + Tag 8 C, Closed

A = 32 Count

A1. FWD LOCK SHUFFLE - BRUSH (R/L)

- 1 2 Step RF forward , Lock LF behind RF
- 3 4 Step RF forward, Brush LF forward
- 5 6 Step LF forward, Lock RF behind LF
- 7 8 Step LF forward, Brush RF forward

A2. BOX STEP - TOUCH (R/L)

- 1 2 Step RF to R, Close LF next to RF
- 3 4 Step RF back, Touch LF next to RF
- 5 6 Step LF to L, Close RF next to LF
- 7 8 Step LF forward, Touch RF next to LF

A3. SACHEE - HITCH TURN 1/4 - SACHEE - HITCH

- 1 2 Step RF to R, Close LF next to RF
- 3 4 Step RF to R, Turn 1/4 R stepping Hitch LF next to RF
- 5 6 Step LF to L, Close RF next to LF
- 7 8 Step LF to L, Hitch RF next to RF

A4. CROSS SHUFFLE - TOUCH TO SIDE (R/L)

- 1 2 Cross RF over LF, Step LF to L
- 3 4 Cross RF over LF, Touch LF to L
- 5 6 Cross LF over RF, Step RF to R
- 7 8 Cross LF over RF, Touch RF to R

Here after Wall 3, 8, 13

TAG 8 Count :

JAZZ BOX TURN 1/4 (2X)

- 1 2 Cross RF over LF, Turn 1/4R stepping LF back
- 3 4 Step RF to R, Step LF forward
- 5 6 Cross RF over LF, Turn 1/4R stepping LF back
- 7 8 Step RF to R, Step LF forward

B = 32 Count

B1. GRAPEVINE - TOUCH HELL (R / L)

- 1 2 Step RF to R, Cross LF behind RF
- 3 4 Step RF to R, Touch L Heel
- 5 6 Step LF to L, Cross RF behind LF
- 7 8 Step LF to L, Touch R Heel

B2. DIAGONAL FWD LOCK SHUFFLE - BRUSH (R/L)

- 1 2 Step RF diagonal forward, Lock LF behind RF
- 3 4 Step RF forward, Brush LF forward
- 5 6 Step LF diagonal forward, Lock RF behind LF
- 7 8 Step LF forward, Brush RF forward

B3. (DIAGONAL BACK-TOGETHER)R/L - (TURN 1/4 SIDE -TOGETHER) R/L

- 1 2 Step RF diagonal back,Close LF next to RF
- 3 4 Step LF diagonal back,Close RF next to LF
- 5 6 Turn 1/4R stepping RF to R,Close LF next to RF
- 7 8 Turn 1/4L stepping LF to L,Close RF next to LF

B4. ROCKING CHAIR - (FRWD-TOUCH SIDE)R/L

- 1 2 Rock RF forward,Recover onto LF
- 3 4 Rock RF back,Recover onto LF
- 5 6 Step RF forward,Touch LF to L
- 7 8 Step LF forward , Touch RF to R

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