Let's Make Some Bubbles!

Count: 64 **Wall:** 2 **Level:** Intermediate / Advanced
Choreographer: Niels Poulsen (DK) - April 2022
Music: The Motto - Tiësto & Ava Max

Intro: Start after 8 counts, app. 4 secs into track. Start with weight on L, facing 12:00
#1 restart: On wall 3 (starts at 12:00) after 16 counts, facing 12:00 again

[1 – 8] R kick ball place, heel swivel, back L, R back mambo ¼ L, L sailor ½ L

1&2	Kick R fwd (1), step down on R (&), place L foot fwd (2) 12:00
&3 – 4	Swivel both heels out L (&), swivel heels back to centre (3), step back on L (4) 12:00
5&6	Rock back on R (5), recover on L (&), turn ¼ L stepping R to R side (6) 9:00
7&8	Cross L behind R (7), turn ¼ L stepping R to R side (&), turn ¼ L stepping L fwd (8) 3:00

[9 – 16] R&L side points, ball step, together, point R, ½ R, L side mambo ¼ R fwd

1&2	Point R to R side (1), step R next to L (&), point L to L side (2) 3:00
&3 – 4	Step L next to R (&), bend in both knees stepping R to R side (3), straighten knees stepping L next to R (4) 3:00
5 – 6	Point R to R side (5), turn ½ R on L stepping R next to L (6) 9:00
7&8	Rock L to L side (7), recover on R turning ¼ R (&), step L fwd (8) - * Restart here on wall 3 12:00

[17 – 24] R big step fwd, drag, ball rock fwd & back, big step back R, drag, ball step fwd, fwd L

1 – 2	Step R a big step fwd (1), drag L towards R (2) 12:00
&3 – 4	Step L next to R (&), rock fwd on R (3), recover back on L (4) 12:00
5 – 6	Step R a big step backwards (5), drag L towards R (6) 12:00
&7 – 8	Step L next to R (&), step R fwd (7), step L fwd (8) 12:00

[25 – 32] 1½ turn R, sweep L fwd, cross side, L sailor ¼ L fwd

1 – 2	Turn ½ R stepping fwd onto R (1), turn ½ R stepping back on L (2) 12:00
3 – 4	Turn ½ R stepping R fwd starting to sweep L from back to front (3), sweep L fwd (4) 6:00
5 – 6	Cross L over R (5), step R to R side (6) 6:00
7&8	Cross L behind R (7), turn ¼ L stepping R next to L (&), step L fwd (8) 3:00

[33 – 41] ¼ L stomp R, Hold, swivet, together side kick, cross, syncopated vine ¼ L, step ½ L

1 – 2	Turn ¼ L stomping R to R side (1), HOLD (2) 12:00
&3	Swivel R toes R and L heel L (&), return feet back to neutral (3) (weight on R) …

Styling: pop L shoulder fwd and R shoulder back (&), return shoulders back to neutral (3) 12:00

4 – 5	Step L next to R hitting R foot releasing it into a R side kick (4), cross R over L (5) 12:00
6&7	Step L to L side (6), cross R behind L (&), turn ¼ L stepping L fwd (7) 9:00
8 – 1	Step R fwd (8), turn ½ L stepping down on L (1) 3:00

[42 – 49] Fwd R, tic toc ½ L, L back rock, ¼ R side L, turning/extended behind side cross ½ R

2&3	Step R fwd (2), swivel L heel a ½ turn R (&), swivel R heel a ½ R (3) 9:00
4 – 6	Rock back on L (4), recover on R (5), turn ¼ R stepping L to L side (6) 12:00
7&8&1	Cross R behind L (7), turn ¼ R stepping L to L side (&), cross R over L (8), turn ¼ R stepping L to L side (&), cross R behind L (1) 6:00

[50 – 56] HOLD, ¼ R ball cross, side L, R back rock side, behind hitch 1/8 R, back R

2&3 – 4	HOLD (2), turn ¼ R stepping L to L side (&), cross R over L (3), step L to L side (4) 9:00
5&6	Rock back on R (6), recover on L (&), step R to R side (6) 9:00
7 – 8	Cross L behind R turning body to R diagonal and hitching R knee (7), step back on R (8) 10:30

[57 – 64] L chassé 3/8 L fwd, R mambo step fwd, back LRL with sweeps, quick R back rock

1&2	Turn 1/8 L stepping L to L side (1), step R next to L (&), turn ¼ L stepping L fwd (2)	6:00
3&4	Rock R fwd (3), recover back on L (&), step back on R (4)	6:00
5 – 7	Step LRL back sweeping the opposite leg out to side (5-6-7) … Styling: make it bouncy!	6:00
8&	Rock back on R popping L knee fwd (8), quickly recover back on L (&)	6:00

Start again and… HAVE FUN with this one!

Ending Wall 6 (which starts at 12:00) is your last wall. Finish dance on count 33 (the stomp ¼ L) 12:00
