Count: 32
Wall: 4
Level: High Beginner / Improver
Choreographer: Johnny Brast (USA) - April 2022
Music: She Had Me At Heads Carolina - Cole Swindell
\#16 count intro (after guitar start playing) start on vocals
STEP TOUCH, STEP $1 / 4$ TURN L, STEP TOUCH, STEP TOUCH, STEP $1 / 4$ TURN L, TOUCH R OR HITCH R
1-2 $\quad$ Step $R$ diag fwd (1), touch $L$ next to $R(2)$
3-4 Making 1/4 L, step $L$ diag fwd (3), touch $R$ next to $L$ (4)
5-6 $\quad$ Step $R$ diag fwd (5), touch $L$ next to $R(6)$
7-8 Making 1/4 L, step L diag fwd (7), touch R (or Hitch R) (8) (6:00)
Styling: (if you want) clap on the even counts
VINE R, POINT L, TOGETHER, $1 / 4$ TURN L STEP L FWD, DRAG R, TOUCH / SCUFF
1-2 $\quad$ Step $R$ to $R(1)$, step $L$ behind $R(2)$
3-4 Step $R$ to $R(3)$, touch $L$ next to $R(4)$ (Option: hitch $L$ knee)
5-6 $\quad P t L$ to $L$ side (5), touch $L$ next to $R(6)$
7-8 Making 1/4 turn $L$, step $L$ fwd (7), drag $R$, touch $R$ or scuff $R$ next to $L$ (8) (3:00)
LOCK STEP R, HITCH L, WALK BACK TURN 1/2 R, TOUCH
1-2 Step $R$ fwd (1), step $L$ behind $R(2)$
3-4 Step $R$ fwd (3), hitch $L$ knee (4)
Optional Styling: bend $R$ knee, and flick $L$ behind $R(4)$
5-6 Step back on $L$ (5), making $1 / 4$ R step R to R (6)
7-8 Making 1/4 R Step $L$ fwd (7), touch R next to $L$ (8) (9:00)
OUT-OUT, HOLD, IN-IN, HOLD, STEP R FWD, 1/2 TURN L x2
\&1-2 Step $R$ out to $R$ side (\&), step L out to $L$ side (1), Hold (2)
\&3-4 Step $R$ back to original (\&), step L back next to R (3), Hold (4)
5-6 $\quad$ Step $R$ fwd (5), pivot 1/2 L (6) (3:00)
7-8 Step R fwd (7), pivot 1/2 L (8) (9:00)
Easier steps for counts 29-32: Rocking chair $R$ fwd and back REPEAT (no tags/restarts)

Last Wall: Step R fwd (7), pivot 1/4 L (8) (end dance facing 12:00)
Contact: linedancingdude@hotmail.com
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