

Messy

COPPER **KNOB**
BY THE BARN

Count: 96

Wall: 2

Level: Intermediate

Choreographer: Jonathan Tsu (UK) - May 2022

Music: Messy - Kiiara



***1st place winner in non-phrased intermediate/advanced category of the USLDCC-qualifying competition at Heart of Texas 2022.**

Intro: 16 counts

Section 1: Step, hitch (with snap), mambo, rock back and side, cross with point and snap,

- 12 Step forward on RF (1), hitch L knee as you snap fingers of both hands out to the side (2),
- 3&4 Rock forward on LF (3), recover weight back on RF (&), step back on LF (4),
- 5&6& Rock back on RF (5), recover weight on LF (&), rock R on RF (6), recover weight on LF (&)
- 7&8 Cross RF over L (7), point L toe to L as you snap fingers of both hands out to the side (8).

Section 2: Ball-point, hitch, cross-back-side, swivel-swivel, hold-ball-cross

- &12 Step LF to centre (&), point R toe to R (1), hitch R knee (2),
- 3&4 Cross RF over L (3), step back on LF (&), step R on RF (4),
- 5&6 Turn heel of LF so that L toe is facing 3:00 (5), turn ¼ R to 3:00 by turning R heel so that R toe is facing 3:00 (6),
- 7&8 Hold (7), step on ball of LF (&), cross RF over L (8).

Section 3: Dorothy, Dorothy, rocking chair, step-quarter-cross

- 12& Step forward and slightly to L on LF (1), lock RF behind LF (2), and step forward and slightly to L on LF (&),
- 34& Step forward and slightly to R on RF (3), lock LF behind RF (4), and step forward and slightly to R on RF (&),
- 5&6& Rock forward on LF (5), recover weight back on RF (&), rock back on LF (6), recover weight forward on RF (&),
- 7&8 Step L on LF (7), make a ¼ turn R transferring weight to RF [6:00] (8), cross LF over R (&).

Section 4: Side-behind-side, crossing shuffle, press-slide back, transfer weight, ball-side

- 12& Step R on RF (1), cross LF behind R (2), step R on RF (&),
- 3&4 Cross LF in front of R (3), step R on RF (&), cross LF in front of R (4),
- 5&6 Press ball of RF towards 7:30 (5), drop heel of RF as you slide LF back (6),
- 7&8 Transfer weight back to L squaring up to 6:00 (7), step ball of RF to R (&), step L on LF (8).

Section 5: Step-sweep, step-sweep, step-pivot ½, 3/8 turn, cross

- 12 Step RF forwards to 4:30 diagonal as you begin to sweep LF from back to front (1), continue sweep (2),
- 34 Step LF forwards to 4:30 diagonal as you begin to sweep RF from back to front (3), continue sweep (4),
- 56 Step forward on RF (5), pivot ½ turn L transferring weight to LF [10:30] (6),
- 7&8 Make 3/8 turn L stepping back on RF [6:00] (7), step LF across R (8).

Section 6: Side-behind, chasse ¼ R, step, ¼ pivot R, cross, hinge ½ L

- 12 Step R on RF (1), cross LF behind R (2),
- 3&4 Step R on RF (3), close LF next to R (&), make a ¼ turn R stepping forward on RF [9:00] (4),
- 56 Step forward on LF (5), make a ¼ turn R transferring weight to RF [12:00] (6),
- 7&8 Cross LF over R (7), make a ¼ turn L stepping back on RF (8), make ¼ turn L stepping L on LF [6:00] (&).

Section 7: (Same as Section 5) Step-sweep, step-sweep, step-pivot ½, 3/8 turn, cross

- 12 Step RF forwards to 4:30 diagonal as you begin to sweep LF from back to front (1), continue sweep (2),
- 34 Step LF forwards to 4:30 diagonal as you begin to sweep RF from back to front (3), continue sweep (4),
- 56 Step forward on RF (5), pivot ½ turn L transferring weight to LF [10:30] (6),
- 78 Make 3/8 turn L stepping back on RF [6:00] (7), step LF across R (8).

Section 8: Side-behind, chasse ¼ R, step, ¼ pivot R, step ¼ R, spiral ¾ R

- 12 Step R on RF (1), cross LF behind R (2),
- 3&4 Step R on RF (3), close LF next to R (&), make a ¼ turn R stepping forward on RF [9:00] (4),
- 56 Step forward on LF (5), make a ¼ turn R transferring weight to RF [12:00] (6),
- 78 Make a ¼ R stepping forward on LF [3:00] (7), spiral ¾ R on LF (weight remains on LF) [12:00] (8).

Section 9: Out-out, hold, Ball-cross-unwind, (front) cross shuffles with shoulders

- &12 Step R on RF (&), step L on LF (1), hold (2),
- &34 Step R ball to centre (&), cross LF over R (3), unwind ½ turn R shifting weight to RF (4),
- 5&6& Cross LF in front of R as you dip L shoulder down (5), step R slightly on RF as you dip R shoulder down (&), cross LF in front of R as you dip L shoulder down (6), step R slightly on RF as you dip R shoulder down (&),
- 7&8 Cross LF in front of R as you dip L shoulder down (7), step R on RF (&), cross LF in front of R as you dip L shoulder down (8)

Section 10: Rock-recover, behind-side, (behind) cross shuffles with shoulders

- 12 Rock R on RF (1), recover weight L on LF (2),
- 34 Step RF behind L (3), step L on LF (4),
- 5&6& Cross RF behind L as you dip L shoulder down (5), step L slightly on LF as you dip R shoulder down (&), cross RF behind L as you dip L shoulder down (6), step L slightly on LF as you dip R shoulder down (&),
- 78 Cross RF behind L as you dip L shoulder down (7), step L on LF (8).

Section 11: Rock-and-step ½ pivot, ½ R triple, out-out-in-cross

- 12 Rock forward on RF (1), recover weight back on LF (2),
- &34 Step ball of RF next to L (&), step forward on LF (3), make a ½ turn R transferring weight to RF (4),
- 5&6 Make a ½ turn R shuffle back LRL (5&6),
- &7&8 Step out to R on RF (&), step out to L on LF (7), step RF to centre (&), cross LF over R (8).

Section 12: Point-hold, ball-rock-and-cross, rock-and-cross behind, back coaster

- 12 Point toe of RF to R (1), hold (2),
- &3&4 Step ball of RF to centre (&), rock L on LF (3), recover weight on RF (&), step LF across R (4),
- 5&6& Rock R on RF (5), recover weight on LF (&), step RF behind L (6), rock L on LF (&),
- 7&8& Recover weight on RF (7), Step back on LF (&), close RF next to L (8), step forward on LF (&).

Special thanks to Kaylyn Keller and Ain Milner for demo-ing the dance with me in the competition and for your continued support and confidence in me!

Last Update: 5 May 2022
