Count: 48
Wall: 2
Level: Improver
Choreographer: Pamela Ratz (USA) - May 2022
Music: Old Love Song - Zac Brown Band

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\#16 Count Intro
Restart: Wall 3 after 8 counts / Tag \& Restart: Wall 6 after 32 counts
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## S1: Heel Grind, Coaster R-L

| 1-2 | Place Right Heel on Floor slightly forward with toe angled Left (1), Grind heel into floor as <br> your toe moves to the Right diagonal (2) |
| :--- | :--- |
| $3 \& 4$ | Step RF Back (3), Step LF Beside RF (\&), Step RF Forward (4) <br> P-6 |
| Place Left Heel on Floor slightly forward with toe angled Right (5), Grind heel into floor as <br> your toe moves to the Left diagonal (6) |  |
| $7 \& 8$ | Step LF Back (7), Step RF Beside LF (\&), Step LF Forward (8) |

Restart: Wall 3 facing 12:00
S2: Skate, Skate, Triple, Skate, Skate, Triple 1/4 Turn
1-2 Slide RF forward with outward curve (1); Repeat with LF (2)
$3 \& 4 \quad$ Step RF to Right Diagonal (3), Step LF beside Right (\&), Step RF beside LF (4)
5-6 Slide LF forward with outward curve (5); Repeat with RF (6)
$7 \& 8 \quad$ Step LF 1/4 Left (7), Step RF beside Left (\&), Step LF beside RF (8) (9:00)
S3: Forward Rock-Recover, Shuffle Back, Back Rock-Recover, Shuffle Forward
1-2 Rock forward on RF (1), Recover weight on LF (2)
$3 \& 4$ Step RF back, (3) step LF beside RF (\&), Step RF back (4)
5-6 Rock back on LF (5), Recover weight on RF (6)
7\&8 Step LF forward (7), step RF beside LF (\&), Step LF forward (8)
S4: Pivot $1 / 4$ Turn X 2, Weave W/Point
1-2 Step RF Forward (1), Pivot $1 / 4$ turn to Left transferring weight to LF (2)
3-4 Repeat 1-2
5-8 Step RF across LF (5), Step LF to Left Side (6), Step RF behind LF (7), Point LF to Left Side (8) (3:00)

TAG \& Restart: Wall 6 Jazz Box $1 / 4$ With Touch (Cross LF over RF (1), Step RF Back (2), Step LF $1 / 4$ left (3), Touch RF beside LF (4)) Restart facing 12:00

S5: Weave $1 / 4$ Turn, Pivot $1 / 2$ Turn, Shuffle $1 / 2$ Turn

| 1-4 | Step LF across RF (1), Step RF to Right Side (2), Step LF behind RF (3), Step RF $1 / 4$ turn Right (4) (6:00) |
| :---: | :---: |
| 5-6 | Step LF Forward (5), Pivot 1/2 Turn Right onto RF (6) |
| 7\&8 | Step LF 1/4 Right (7); Step RF Beside LF (\&); Step LF 1/4 Right (8) (6:00) |
| S6: Step Back, Hook, Shuffle Forward, Jazz Box |  |
| 1-2 | Step RF Back (1), Hook LF over Right (2) |
| 3\&4 | Step LF forward (3), Step RF beside LF (\&), Step LF Forward (4) |
| 5-8 | Step RF across LF (5), Step LF Back (6), Step RF beside LF (7), Step LF beside RF (8) $(6: 00)$ |

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