

Like I Love Country Music



Count: 48

Wall: 2

Level: Beginner

Choreographer: Karen McMillan Clark (USA) - May 2022

Music: Like I Love Country Music - Kane Brown



Tag After Wall 5 - No Restarts

Start with Weight on L

S1 (1-8) Right Side Mambo, Cross Hold; Left Side Mambo, Cross, Hold

- 1-2 Right Side Mambo (R Step to R side putting weight on R, Recover L in place putting weight on L)
- 3-4 Cross R over L, Hold 1 count
- 5-6 Left Side Mambo (L Step to L side putting weight on L, Recover R in place putting weight on R)
- 7-8 Cross L over R, Hold 1 count

S2 (9-16) R Jazz Square $\frac{1}{4}$ Turn, R Lindy, Rock-Recover

- 1-4 Right Jazz Square $\frac{1}{4}$ Turn to R (Step Forward R, Step Back L, Turning $\frac{1}{4}$ to R while Stepping forward R, Step L beside R)
- 5 & 6 Right Lindy; side shuffle RLR moving rightward
- 7-8 Rock-Recover; Rock back L, Step Forward R

S3 (17-24) L Lindy, Rock-Recover, R $\frac{1}{2}$ Pivot (x2)

- 1 & 2 Left Lindy; side shuffle LRL moving leftward
- 3-4 Rock-Recover; Rock back R, Step Forward L
- 5-6 Right Pivot $\frac{1}{2}$; Step forward R, pivot $\frac{1}{2}$ turning L
- 7-8 Right Pivot $\frac{1}{2}$; Step forward R, pivot $\frac{1}{2}$ turning L

S4 (25-32) Shuffle forward, Rock-Recover, Shuffle Back Turn $\frac{1}{2}$, Pivot Turn $\frac{1}{2}$

- 1&2 Forward Shuffle RLR
- 3-4 Forward Rock-Recover; Step Forward L, Recover back R
- 5&6 Shuffle Back LRL Turning L $\frac{1}{2}$
- 7-8 Right Pivot $\frac{1}{2}$; Step forward R, Pivot $\frac{1}{2}$ turning L

S5 (33-40) Monterey Turn $\frac{1}{4}$, Right Jazz Square

- 1-4 Monterey Turn; (1,2) Point Right foot to R, $\frac{1}{4}$ Turn to R, Step R. (3,4) Point Left foot to L, Step L beside R
- 5-8 Jazz Square; Cross Right over L, Step L back, Step R to the Right, Step L beside R

S6 (41-48) R Giant Slide Step, Rock-Recover, L Giant Slide Step, Rock-Recover

- 1-2 Giant Slide Step to R with R, while dragging L rightward
- 3-5 Rock Recover LR; Step L back at a diagonal rightward, Step R Forward
- 5-6 Giant Slide Step to L with L, while dragging R leftward
- 7-8 Rock Recover; Step R back at a diagonal leftward, Step L Forward

Tag after Wall 5 - Hip Bumps RLRL

- 1-4 Step R beside L, bump hips RLRL

Choreographer's Note: When the music sounds like it is ending, keep dancing. The song isn't really stopping. It will continue for almost a minute more!

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