

Iconic

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Chris Jackson (UK) - May 2022

Music: Iconic - Jillian Jacqueline : (amazon)



*1 restart,

#4-count intro, start on vocals, begins with weight on the right.

SECTION ONE: SIDE, BACK ROCK, HALF, BACK ROCK, STEP/SWEEP, OVER-SIDE-BEHIND SIDE, CROSS-UNWIND/SWEEP

- 1, 2&3, 4&5 Long step left, rock back right, recover left, moving forward make a half turn left stepping back on right, rock back on left, recover on right, step forward left sweeping right from back to front
- 6&7&8& Cross right over left, left to left side, cross right behind left, left to left side, cross right over left, unwind a half turn to your left sweeping left from front to back

SECTION TWO: ROCK, RECOVER, SIDE, ROCK, RECOVER, QUARTER, ROCK, RECOVER, HALF, HALF, STEP

- 1, 2&3, 4&5 Rock back on left behind right, recover on right, left to left side, rock back on right behind left, recover on left, make a quarter turn left as you step back on right, rock back on left
- 6, 7&8 Recover on right, moving forward make a half turn to your right stepping back on left, make a half turn to your right stepping forward on right, step forward on left

SECTION THREE: PRESS, HITCH, LOCKSTEP BACK, TOUCH/UNWIND, JAZZ BOX

- 1, 2, 3&4 Press right toe forward, hitch right and recover on left, step back right, lock left in front of right, step back right
- 5, 6, 7&8 Touch left behind right, unwind a quarter turn to your left, cross right over left, step back left, right to right side

SECTION FOUR: CROSS, RECOVER, SIDE, CROSS, RECOVER, QUARTER, QUARTER, BEHIND, QUARTER, STEP, POINT

- 1, 2&3, 4&5 Cross rock left over right, recover on right, left to left side, cross rock right over left, recover on right, make a quarter turn right stepping forward on right, make a quarter turn right stepping left to left side
- 6&7, 8 Right behind left, make a quarter turn left stepping forward on left, forward right, point left toe to left side

RESTART ON WALL 5 – Dance up to end of Section 2, replacing Steps 7&8 with a walk forward left right (7,8) then restart from the beginning of dance.

ENDING – Dance up to the beginning of Section 4 of Wall 7 and replace steps &5,6 with (&) step right to right side, (5) cross left over right, (6) point right toe to right side (now facing front).