The Winner in My Heart (Juara Di Hatiku)

COPPERKNOB

Count: 56 Wall: 2 Level: High Improver

Choreographer: Virnita Simorangkir (OMN) - June 2022

Music: Juara Di Hati - Bastian Steel



*1 tag on wall 2

Sequence: A-B-B-TAG-A36*-B-B-B-A32-B-B-A-A24**

*change step on count 36

**ending with the change step for the last count

PART A: 40c

Sec 1. Walk forward R-L-R-touch - Sailor step - touch - Big step to the right

1-4 Walk forward RF, LF, RF, touch side LF

step LF behind RF, step RF to side, step LF to sidetouch RF next to LF, take big step RF to right side

Sec 2. Forward LF - Recover - Anchor step L & R with hitch - LF back - Recover

1-2 Rock forward LF, recover RF

Step L back while Hitch R, Step R in place (&), Step L in place while Hitch R

Step R back while Hitch L (3), Step L in place, Step R in place while Hitch L

7-8 Step back LF, Recover RF body weight on RF

Sec 3 Forward LF - Recover - 1/4 turn L Sailor - Kick-Ball - Cross Touch - Full Right Twist Turn

1-2 LF forward, recover RF

3&4 1/4 turn L step LF behind RF, Step RF side, Slightly step forward LF
 5&6 Kick RF forward, Step RF together LF, Cross Touch LF over RF

7&8 Full Twist Turn to R on body weight on L (9.00)

Sec 4 Forward –Forward Heel Tap – Coaster Step – 1/4 L Turn-Side – Back Cross Tap R&L

1- 2 Step RF forward, Tap L heel forward

3&4 Step LF back, Step RF together, Step LF forward

5-6 Turn 1/4 L stepping RF to right, Tap LF behind across RF (6.00)

7-8 Step LF to left, Tap RF behind across LF (6.00)

Sec 5 Traveling vine R&L with touch

1-4 Turn 1/4 R step RF forward, turn 1/2 R step LF back, turn 1/4 R step RF side, touch LF

* For sequence A36 Count, change step for count 4 instead of touch, put LF next to RF

5-8 Turn 1/4 L step LF forward, turn 1/2 L step RF back, turn 1/4 L step LF side, touch RF

PART B: 16c

Sec 1 Forward R - 1/2 Pivot L - Kick Ball foward (2x)

1-2	Step forward RF, 1/2 turn to L with body weight on LF
3&4	Kick R forward – Step RF in place - step LF forward
5-6	Step forward RF, 1/2 turn to L with body weight on LF
7&8	Kick R forward – Step RF in place - step LF forward

Sec 2 Touch forward with Hip Bumps R&L - Forward R- 1/2 Pivot - Walk Forward R&L

1&2	Touch RF forward while bump your hip R-L-R (and stepping your RF on count 2)
3&4	Touch LF forward while bump your hip L-R-L (and stepping your LF on count 4)

5-8 Step forward RF, 1/2 turn L with body weight on LF, Step Forward RF, Step Forward LF

TAG

Cross touch R&L, 1/2 turn R jazz box

1 - 4 Cross RF over LF, touch LF, cross LF over RF, touch RF

5 - 8 cross RF over LF, 1/4 turn R step LF back, 1/4 turn R step RF side, step LF forward

** Ending PART A sec 3 on count 7&8 do turn until facing 12.00

Enjoy dancing

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