

Something I'd Do

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Melissa Lau (NZ) - 15 June 2022

Music: Sounds Like Something I'd Do - Drake Milligan



Dance begins on vocals after 32 counts

STOMP, SLOW SAILOR 1/8 RIGHT, 2x KICK-BALL-CHANGE travelling backwards

- 1, 2, 3, 4 Stomp R to side, step L behind R, step R to side turning 1/8 right (1:30), step L to side
5&6 Kick R fwd, step R on ball of foot slightly back, step L next to R
7&8 Kick R fwd, step R on ball of foot slightly back, step L next to R

BACK MAMBO 1/2 LEFT, HOLD, LEFT FULL TURN TRIPLE STEP, HOLD

- 1, 2, 3, 4 Rock back on R, recover on L, turn 1/2 left stepping back on R, hold (7:30)
5, 6, 7, 8 Turn 1/2 left stepping L fwd, step R next to L, turn 1/2 left stepping L fwd, hold
(Option instead of LEFT FULL TURN TRIPLE STEP, HOLD: COASTER, HOLD)
5, 6, 7, 8 Step L back, step R next to L, step L fwd, hold

TOE STRUTS, JAZZ BOX 1/8 RIGHT

- 1, 2, 3, 4 Step R toes fwd, drop R heel, step L toes fwd, drop L heel
5, 6, 7, 8 Cross R over L, turn 1/8 right stepping back on L (9:00), step R to side, cross L over R

MONTEREY 1/2 RIGHT, DOUBLE STOMP, SIDE, FLICK

- 1, 2, 3, 4 Point R to side, 1/2 turn right bringing R to L (3:00), point L to side, step L next to R
5, 6, 7, 8 Stomp up R next to L, stomp R next to L, big step L to side, drag and flick R behind L

* TAG #1: 4-count Tag at the end of walls 2 (facing 6 o'clock) and 5 (facing 3 o'clock)

R-L STOMP, RIGHT SWIVET

- 1, 2, Stomp out on R, stomp out on L
3, 4 On L ball and R heel, swivel L heel to left and R toes to right, recover to centre

* TAG #2: 16-count Tag at the end of wall 4 (facing 12 o'clock)

R-L STOMP, RIGHT SWIVET, ROCKING CHAIR, 2x 1/2 PIVOT, R-L STOMP, R SWIVET

- 1, 2 Stomp out on R, stomp out on L
3, 4 On L ball and R heel, swivel L heel to left and R toes to right, recover to centre
5, 6, 7, 8 Rock R fwd, recover weight on L, rock R back, recover weight on L

- 1, 2 Step R fwd, pivot 1/2 turn left shifting weight onto L
3, 4 Step R fwd, pivot 1/2 turn left shifting weight onto L
5, 6 Stomp out on R, stomp out on L
7, 8 On L ball and R heel, swivel L heel to left and R toes to right, recover to centre

* ENDING: on last wall, dance up to 24 counts, step R to side