Anywhere With You Is Home

Count: 48 **Wall:** 2 **Level:** Intermediate
Choreographer: Tomasz & Angela (DE) - June 2022
Music: Anywhere With You Is Home - Kurt Hugo Schneider, Sam Tsui & Alyson Stoner

Note: The dance begins with the use of the song
Abbreviations: RF - right foot; LF - left foot

S1: Shuffle forward, rock forward, shuffle back turning half l, rock forward

1 & 2	step forward with right - LF sit on right and step forward with right
3-4	step forward with left - weight back on RF
5 & 6	quarter turn to the left and step to the left with left - RF close to left, quarter Turn left and step forward with left (6 o'clock)
7-8	step forward with right - weight back on the LF

S2: Coaster step, heel & heel & heel, close, touch behind, pivot half r

1 & 2	step backwards with right - put left foot on right and small step forward with right
3 &	tap left heel in front - put LF on right
4 &	Tap right heel in front and move RF to left
5-6	Touch the left heel at the front - place LF on the right
7-8	Touch the right toe at the back - half turn to the right on both balls of the feet - Weight at the end on the right (12 o'clock)

S3: Jazzbox with touch, rolling vine r with close

1-2	cross LF over right - step back with right
3-4	step to the left with left - touch RF next to left
5-8 3	steps towards the right, doing one full turn to the right (rlr) - Put LF on right

S4: Swivet, kick ball change, shuffle forward, rock forward

1-2	turn right heel to the right / turn left toe to the left - turn feet back again
3 & 4	Kick RF forward - move RF to left and step LF in place
5 & 6	Step forward with right - LF sit next to right and step forward with right

(Day / Restart: In the 5th round - direction 12 o'clock - break off here, dance the bridge and off start at the beginning)

7-8	step forward with left - weight back on RF

S5: Coaster step, heel & heel & heel, close, touch behind, pivot half l

1-8	As step sequence S2, but starting in mirror image with the left

S6: Jazzbox with touch, rolling vine l

1-2	cross RF over left - step back with left
3-4	step right with right - touch LF next to right
5-8 3	steps in the direction to the left while doing one full turn to the left (lrl) - RFput on left

(End: The dance ends here - towards 6 o'clock; at the end ´Step forward with right - half turn to the left on both bales; Weight at the end on the left - 12 o'clock)

Repeat until the end

Day / bridge
T1: Step, pivot half r 2 x

1-2	step forward with left - half turn to the right on both balls (6 o'clock)
3-4	step forward with left - half turn to the right on both balls,Weight remains on the left (12 o'clock)