## Caribbean Queen

Coun	: 32	Wall: 4		ice / Intermediate - Non- ntry Cha Cha		
Choreographe	<ul> <li>cher: Therese Johnsson (SWE) - April 2022</li> <li>usic: Caribbean Queen (No More Love On the Run) - Billy Ocean : (Album: The very best of Billy Ocean)</li> </ul>					
Music						
[1-9] compact c recover LF	hasse left, cor	npact chasse right, L	sway left, sway ri	ght, step leftwith sway, cross	rock RF,	
1, 2&	Step LF to lef	t side, Step RF besic	e LF, Weight on L	.F (12.00)		
3, 4&	Step RF to rig	ght side, Step LF bes	de RF, Weight on	RF		
5,6	sway right, sw	vay left				
7	sway and ste	p to left				
8, 1	cross rock RF	slightly over LF, rec	over to LF			
[10-17] chasse RF over LF, poi		fwd, recover RF, turn	½ step LF, turn ½	ź step back RF, turn up ¼left	- LF, cross	
2&3	Step RF to rig	ght side, Step LF bes	de RF, Step RF to	o right side (12.00)		
4, 5	Rock LF forw	ard, recover to RF				
6&7	Step LF 1/2 (0	Step LF ½ (06.00), Step RF back ½(12.00), Step LF ¼ to left side (09.00)				
8, 1	cross RF ove	r LF, point LF to left s	ide			
[18-24] cross- s	tep 1/8 left sid	e, together, shuffeltu	n ½. rock LF bacl	k recover RF		
2&3	•	•		step RF to right diagonal, ste	p LF beside	
4, 5, 6	cross-step RI (03.00)	<sup>-</sup> 1/8 turning left, Ste	LF 1/8 turning le	ft, step RF back turning 1/8 t	urning left	
7, 8	rock LF back	recover RF				
[ <b>25-32] chasse</b> 1&2		o <b>RF hip roll 1/4 left,</b> s ard, step RF behind L	• •	<b>left, chasse R forward</b>		
3, 4	•	•	•	nd turn 1/4 L, close LF next t	o RF	
5, 6	•	steps RF forward while starting hip roll from L to R and turn 1/4 L, close LF next to RF				
7&8&	•	Step RF forward, Step LF behind RF, Step RF forward, set Left foot on place to begin again!				
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