My Pretty Girl

Count: 64 **Wall:** 2 **Level:** Beginner
Choreographer: Yvonne Krause (USA) - May 2022
Music: Mi Niña Bonita - Chino & Nacho

#32 Intro - No Tags, No Restarts

[1-8] HEEL BOUNCES RIGHT & LEFT

1-4	Bounce right foot slightly forward four times.
5-8	Bounce left foot slightly forward four times.

[9-16] RIGHT ROCKING CHAIR, RIGHT STEP LOCK, STEP LOCK STEP

1-4	Rock forward on right, rock back on left, rock back on right, rock forward on left.
5-6	Step forward on right, lock left behind right.
7&8	Step forward on right, lock left behind right, step forward on right.

[17-24] LEFT ROCKING CHAIR, LEFT STEP LOCK, STEP LOCK STEP

1-4	Rock forward on left, rock back on right, rock back on left, rock forward on right.
5-6	Step forward on left, lock right behind left.
7&8	Step forward on left, lock right behind left, step forward on left.

[25-32] JAZZ BOX, JAZZ BOX w/1/4 TURN

1-4	Cross right over left, step back on left, step back on right, step left next to right.
5-8	Cross right over left, step back on left, step ¼ right, step left slightly forward. (3:00)

[33-40] HIP BUMPS FORWARD & BACK, SWAY FORWARD & BACK

1-4	Bump hips twice slightly forward weight on right then twice back weight on left.
5-8	Sway hips forward and back, right, left, right, left.

[41-48] WALK, WALK, SHUFFLE FORWARD, ROCK RECOVER, SHUFFLE ½ LEFT

1-2	Walk forward right, left.
3&4	Shuffle forward by stepping right, left, right.
5-6	Rock forward on left, recover onto right.
7&8	As you make a ½ turn left step left, right, left. (9:00)

[49-56] STEP POINT, STEP POINT, ROCK RECOVER, COASTER STEP

1-4	Step forward on right, point left to side, step forward left, point right to side.
5-6	Rock forward on right, recover onto left.
7&8	Step back on right, step left next to right, step forward on right.

[56-64] STEP POINT, STEP POINT, ROCK RECOVER, COASTER STEP w/1/4 LEFT

1-4	Step forward on left, point right to side, step forward on right, point left to side.
5-6	Rock forward on left, recover onto right.
7&8	Make a ¼ turn left stepping back on left, step right next to left, step forward on left. (6:00)

May You Always Dance Like No One Is Watching

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