Keep On Searching



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Dave Munro (UK)

Music: Te Busque - Nelly Furtado



When dancing to "Te Busque", start dancing 16 counts from start of main beat, just prior to vocals. For "La Paga", start at 32 counts

RIGHT CROSS ROCK, ½ TURN & POINT, STEP FORWARD, RIGHT COASTER, ¼ TURN & POINT TWICE

1&2	Rock on right across left, recover on left to place, step right to right side
3-4	Pivot ½ right with weight on right foot ending left pointed to left, step forward left
5&6	Step right to place, step left beside right, step forward right

7-8 Pivot ¼ right with weight on right foot ending left pointed to left, repeat (12:00)

LEFT CROSS STEP, STEP SIDE, ¼ TURNING COASTER, CROSS/UNWIND ¾, FORWARD RIGHT MAMBO

1-2	Step left across right, step right to right side
3&4	Step left behind right, ¼ turn left stepping right beside left, step forward left
5-6	Cross right in front of left, unwind ¾ turn left (weight ending on left)
7&8	Rock forward on right, recover back onto left, step right to place (12:00)

LEFT SIDE MAMBO CROSS, RIGHT SIDE MAMBO CROSS, ½ RUMBA BOX, MAMBO ½ TURN RIGHT

1&2	Rock left to left side, recover onto right to place, cross left in front of right
. ~=	reserver to lest state, reserver ente right to place, electe in mont el right
3&4	Rock right to right side, recover onto left to place, cross right in front of left
Ju	Nock fight to fight side, recover onto left to place, cross fight in front of left
5&6	Step left to left side, step right beside left, step left forward
Jao	Step left to left side, step right beside left, step left forward
7&8	Rock right forward, recover back onto left, ½ turn right stepping right forward (6:00)
1 XO	Nock right forward, recover back onto left, /2 turn right stepping right forward (0.00)

1/2 TURN RIGHT, RIGHT COASTER, STEP FORWARD, BOX 1/2 TURN RIGHT, 1/4 TURN SIDE SHUFFLE LEFT

1	½ turn right stepping back on left
2&3	Step right back, step left beside right, step forward right
4	Step forward left
5&6	1/4 turn right step right across left, step left back, 1/4 turn right step forward right
7&8	1/4 turn right stepping left to left, close right beside left, step left to left (9:00)

REPEAT