

Keep On Tryin'

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate/Advanced

Choreographer: Sven Knobloch & Steffen Raus (DE)

Music: Ave María - David Bisbal



SYNCOPATED ROCK STEPS, CROSS AND CLOSE

- 1& Rock forward right, recover weight on left foot
- 2 Hitch right knee to right side
- 3& Rock right foot diagonally back, recover weight on left foot
- 4 Step right to right side
- 5&6 Cross left foot over right, step right to right side, step left beside right
- 7&8 Cross right over left, step left to left side, step right beside left

KICK BALL TOUCH, ¾ TURN, WALKS, TRIPLE STEP

- 1&2 Kick left foot forward, step left beside right, point right toe to right side bending left knee
- 3-4 Turn ¾ right ending right foot crossed in front of left foot
- 5-6 Step right foot forward, step left foot forward
- 7&8 Turn ¼ turn left stepping right to right side, step left beside right, step right to right side

SYNCOPATED ROCK STEPS, SWEEP, TRIPLE STEPS

- 1& Rock left foot diagonally forward, recover weight on right foot
- 2& Rock left to left side, recover weight on right foot
- 3& Rock left foot diagonally forward, recover weight on right foot
- 4 Sweep left foot in a half circle back
- 5&6 Step left foot back, step right beside left, step left foot forward
- 7&8 Step right foot forward, step left beside right, step right foot forward

TRIPLE STEP, ROCK STEP, TRIPLE STEP, CROSS UNWIND

- 1&2 Step left foot forward, step right foot forward, lock left behind right
- 3-4 Rock forward on right foot, recover weight on left foot turn ¼ turn right
- 5&6 Step right to right side, step left beside right, step right to right side
- 7-8 Cross left behind right, unwind ¾ left (facing front) end up weight on left foot

ROCK STEP, TRIPLE STEP, ROCK STEP, TRIPLE STEP

- 1-2 Rock forward right, recover weight on left foot turn ¼ turn right
- 3&4 Step right to right side, step left beside right, step right to right side
- 5-6 Rock forward on left foot, recover weight on right foot
- 7&8 Step left foot forward, step right beside left, step left foot forward

STEP, HALF TURN, BEHIND-SIDE-CROSS, STEP CLOSSES

- 1 Step right foot forward
- 2 Turn ½ turn left sweeping left foot round
- 3&4 Cross left behind right, step right to right side, cross left in front of right
- 5& Step right to right side, step left beside right
- 6& Step right to right side, step left beside right
- 7& Step right to right side, step left beside right
- 8 Step right foot forward making ¼ turn right (facing front)

STEP PIVOT, TRIPLE STEP, STEP TURN, TRIPLE STEP

- 1-2 Step left foot forward, pivot ½ turn right
- 3&4 Step left foot forward, step right beside left, step left foot forward

5-6 Step right foot forward, turn $\frac{3}{4}$ turn left ending up left crossed in front of right
7&8 Step left to left side, step right beside left, step left to left side

ROCK STEP, STEP TOUCH, TURN, TRIPLE STEP

1-2 Rock right foot back, recover weight on left foot
3-4 Step right foot forward, turn $\frac{1}{4}$ turn right pointing left toe to the left
5-6 Cross left in front of right, turn $\frac{1}{4}$ turn left while stepping right foot back
7&8 Turn another $\frac{1}{4}$ turn left stepping left to left side, step right beside left, step left to left side

REPEAT

TAG

Just danced after 2nd wall to original song

STEP TURN, TRIPLE STEP, STEP TURN, TRIPLE STEP

1-2 Cross right in front of left, turn full turn left
3&4 Step right to right side, step left beside right, step right to right side
5-6 Cross left in front of right turn full turn right
7&8 Step left to left side, step right beside left, step left to left side
