Keepin' The Faith



Count: 0 Wall: 2 Level: Beginner

Choreographer: Deb Crew (CAN) & Knox Rhine (USA)

Music: Keepin' the Faith - Rick Tippe



Please note the simple changes made to steps 5-8 of Section I and 5-8 of Section II each time Rick sings the chorus of this song..."Yesterday is History...Tomorrow in a Mystery"

SECTION I

FORWARD CROSS-POINT, BACK CROSS-POINT, BACK CROSS-POINT, FORWARD CROSS-POINT

1-2	Cross and step right foot over left leg, point left toes out to left side
3-4	Cross and step left foot behind right leg, point right toes out to right side
5-6	Cross and step right foot behind left leg, point left toes out to left side
7-8	Cross and step left foot over right leg, point right toes out to right side

MODIFIED STEPS FOR CHORUS ONLY - SECTION I

5-6	Rock back onto right foot, step forward in place onto left foot
7-8	Stomp right foot beside left foot (weight still on left foot), clap

SECTION II

FORWARD STEP-SCUFF, FORWARD STEP-SCUFF, BACK STEP-SCUFF, BACK STEP-SCUFF

1-2	Step forward onto right foot, scuff left heel forward
3-4	Step forward onto left foot, scuff right heel forward
5-6	Step back onto right foot, scuff left heel forward
7-8	Step back onto left foot, scuff right heel forward

MODIFIED STEPS FOR CHORUS ONLY - SECTION II

5-6	Rock forward onto right foot, step back in place onto left foot
7-8	Stomp right foot beside left foot (weight still on left foot), clap

SECTION III

RIGHT VINE, LEFT VINE, TWO LEFT 1/4 TURNS

Dancers may join hands while executing right and left vines

3-4 Step side right onto right foot, scuff left foot forward

5-6 Step side left onto left foot, cross and step right foot behind left foot

7-8 Step ¼ turn left onto left foot, turn another ¼ turn left on ball of left foot as you scuff right foot

forward

SECTION IV

RIGHT VINE, SIDE SHUFFLE, SIDE ROCK-STEP

Dancers may join hands while executing right vine and left side-shuffle

1-2	Step side right onto right foot, cross and step left foot behind right foot
3-4	Step side right onto right foot, touch left foot beside right foot and clap

5&6 Step side left onto left foot, guickly step ball of right foot beside left foot, step side left onto left

foot

7-8 Rock side right onto right foot, step side left in place on left foot

REPEAT