Count: 64 Wall: 0 Level:
Choreographer: Darlene Bailey
Music: Wild, Wild West - The Escape Club

Right foot does a low kick forward
Right foot step backward
Left toe touch backward
Left foot step forward

Right foot does a low kick forward
Right foot step backward
Left toe touch backward
Left foot step forward

Right foot step forward
Pivot on toes $1 / 4$ turn to the left
Right foot close to the left foot with a stomp
Left foot stomp in place

Left foot does a low kick forward
Left foot step backward
Right toe touch backward
Right foot step forward

Left foot does a low kick forward
Left foot step backward
Right toe touch backward
Right foot step forward

Left foot step forward
Pivot on toes $1 / 4$ turn to the right
Left foot close to the right foot with a stomp
Right foot stomp in place

Right toe touch to the right side
Right foot step in front of left leg to the left
Left toe touch to the left side
Left foot step in front of right leg to the right

Right toe touch to the right side
Right foot step in front of left leg to the left
Left toe touch to the left side
Left foot step in front of right leg to the right

Right toe touch to the right side
Right toe touch to close to left foot
Right toe touch to the right side
Right foot close to left foot

Left foot scoot forward and right knee lift until thigh is parallel to the floor

## CHA-CHA STEPS-SYNCOPATED RHYTHM

61 Left foot step forward
Right toe touch to close to left foot Right foot step to close to left foot

Left toe touch to the left side
Left toe touch to close to right foot
Left toe touch to the left side
Left foot close to right foot Left toe touch to close to right foot Left foot step forward

Hips rock left
Hips rock left
Hips rock right
Hips rock right
Hips rock left
Hips rock right
Hips rock left
Hips rock right

Left foot scoot forward and right knee lift until thigh is parallel to the floor

Right foot scoot forward and left knee lift until thigh is parallel to the floor
Right foot scoot forward and left knee lift until thigh is parallel to the floor

## REPEAT

Option 1
On Counts 10 and 22 do $1 / 2$ turn instead of $1 / 4$ turn.

## Option 2

Substitute the following for Counts 49-56:
49 Hips rock forward
50 Hips rock forward
51 Hips rock backward
52 Hips rock backward
53 Hips rock forward
54 Hips rock backward
55 Hips rock forward
56 Hips rock backward
Option 3
Substitute the following for Counts 61 and 62:
$61 \quad$ Left foot step forward $1 / 4$ turn to the right
62 Right foot step to close to left foot
Option 4
Substitute a close step for Counts 2, 4, 6, 8, 14, 16, 18, and 20.

