

Kiss Me, Honey Honey

COPPER KNOB
STEPPERS

Count: 32

Wall: 0

Level:

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: XXL - Keith Anderson



Position: Indian Position facing OLOD. Partners on same footwork

This is the couples version of our solo dance called Double XL

VINE RIGHT, DIAGONAL KICK, TOGETHER, DIAGONAL KICK, TOGETHER, DIAGONAL KICK

- 1-2 Step to the right on right foot; cross left foot behind right and step
- 3-4 Step to the right on right foot; kick left foot forward and diagonally to the right
- 5-6 Step left foot next to right; kick right foot forward and diagonally to the left
- 7-8 Step right foot next to left; kick left foot forward and diagonally to the right

VINE LEFT WITH ¼ TURN, DIAGONAL KICK, TOGETHER, DIAGONAL KICK, TOGETHER, SCUFF

- 9-10 Step to the left on left foot; cross right foot behind left and step
- 11-12 Step a ¼ turn to the left on left foot; kick right foot forward and diagonally to the left

Partners now facing LOD in the Right Side-By-Side Position

- 13-14 Step right foot next to left; kick left foot forward and diagonally to the right
- 15-16 Step left foot next to right; scuff right foot next to left

FORWARD SHUFFLES, FORWARD WALKS

- 17&18 Shuffle forward (right, left, right)
- 19&20 Shuffle forward (left, right, left)
- 21-22 Step forward on right foot; step forward on left foot
- 23-24 Step forward on right foot; step forward on left foot

TURNING JAZZ SQUARE, TOGETHER, TO THE LEFT MILITARY PIVOT, STOMPS

- 25-26 Cross right foot over left and step; step back on left foot

Release left hands and raise right hands. Lady turns under upraised joined hands

- 27-28 Step on right foot making a ¼ turn to the left ; step left foot next to right

Rejoin left hands in the Reverse Indian Position facing ILOD. Release right hands and raise left hands. Lady turns under up raised joined hands

- 29-30 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot

Rejoin right hands returning to the Indian Position facing OLOD

- 31-32 Stomp forward on right foot; stomp left foot next to right

REPEAT