Kodiak 2-Step

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Hedy McAdams (USA)
Music: This Song Is for You - Merle Haggard

RIGHT-LEFT-RIGHT - LEFT-RIGHT-LEFT, CROSS-ROCK/ROCK- TOUCH-ROCK/ROCK

1&2	(Angling body left and moving forward on a diagonal right) step right-together-right
3&4	(Angling body right and moving forward on a diagonal left) step left-together-left
5	Cross right over left
6&	Rock left to left, recover right
7	Touch left beside right
8	Rock-step left back & left (diagonal)
&	Recover weight right

Styling note: count 5 can be split into a syncopated toe/strut for advanced dancers or slower music

5	Cross-step right toe over left
&	Drop right heel

TOE/STRUT-TOE/STRUT, POINT-POINT/STEP, SHORT/SHORT-, LONG-LONG-TURN/STEP

1	Tap left toe forward
&	Step down on left (advancing forward, slightly)
2	Tap right toe forward
&	Step down on right (advancing forward, slightly)
3	Point left toe forward
4	Point left toe back
&	(Softly) transfer weight left
5&	Take 2 short steps back, right, then left
6-7	Take 2 long steps back, right, then left
8	(First count of a ¼ Monterey turn) sweep right foot in a circle to the right to propel a quick ¼ turn right (3:00), ending with weight right, positioned slightly behind left
&	Step left in place (or slightly forward, if more comfortable)

TOE/STRUT-ROCK/ROCK, TOE/STRUT-ROCK/ROCK, TOE/STRUT-ROCK/ROCK-TOUCH-TURN

1	Tap right toe forward
&	Step right heel down (sliding forward)
2	Rock-step left back & left (diagonal)
&	Recover weight right
3	Tap left toe forward
&	Step left heel down (sliding forward)
4	Rock-step right back & right (diagonal)
&	Recover weight left
5	Tap right toe forward
&	Step down on right foot (sliding forward)
6	Rock-step left back & left (diagonal)
&	Recover weight right
7	Touch left toe forward, positioning knee out & ankle in
8	Swivel both heels left, turn body ¼ right (6:00)and step left back (in one smooth motion)

Styling note: you should end with right toe out, naturally. Scuff/stomps can be substituted for toe/struts on counts 1&, 3& and 5& for more advanced dancers (or slower music)

RIGHT/TOGETHER-RIGHT - LEFT, RIGHT/TOGETHER-RIGHT - TURN, STEP-PIVOT

1&	Step right to right, step left beside right

2	Rock-step right to right
3	Rock-step left to left
4&	Step right to right, step left beside right
5	Step right to right
6	Turn ¼ left (3:00) & step left forward
7	Step right forward
8	Pivot ½ left (9:00), ending with weight left

REPEAT
