Kosovo Shuffle



Count: 48 Wall: 4 Level: Intermediate

Choreographer: Dancing Boots (UK)

Music: Missing You - Dean Miller



CHASSES AND ROCK STEPS

1&2 Step right to right, close left to right and step right to right side

3-4 Rock back on left and forward onto right in place

5&6 Step left to left, close right to left and step left to left side

7-8 Rock back on right and forward onto left in place

SHUFFLE FORWARD, HALF TURN SHUFFLE BACKWARDS, ROCK, CROSS AND HOLD

9&10 Step right forward, slide left to right and step forward right

&11&12 On ball of right foot, pivot half turn over right shoulder, step back on left, slide right to left and

step back on left

13-14 Rock to right side on right, and back onto left in place

15-16 Cross right over left and hold for one count

CHASSES AND ROCK STEPS

17&18 Step left to left, close right to left and step left to left side

19-20 Rock back on right and forward onto left in place

21&22 Step right to right, close left to right and step right to right side

23-24 Rock back on left and forward onto right in place

SHUFFLE FORWARD, HALF TURN SHUFFLE BACKWARDS, ROCK, CROSS AND HOLD

25&26 Step left forward, slide right to left and step forward left

&27&28 On ball of left, pivot half turn over left shoulder, step back on right, slide left to right and step

back on right

29-30 Rock to left side on left, and back onto right in place

31-32 Cross left over right and hold for one count

TOE HEEL CHA-CHA-CHA

Touch right toe into instep of left foot, touch right heel next to left foot

35&36 Right cha-cha-cha moving forward

37-38 Touch left toe into instep of right foot, touch left heel next to right foot

39&40 Left cha-cha-cha moving forward

PADDLE TURNS

41-42 Point right toe to right side and 1/8 turn left 43-44 Point right toe to right side and 1/8 turn left

SIDE ROCK, RIGHT HEEL BALL CHANGE

45-46 Rock to right side on right and back onto left in place

47&48 Touch right heel forward, step back onto ball of right foot, and onto left in place

REPEAT