

# Lace Across Cha (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Pete Ostrander (USA) & Mel Ostrander (USA)

Music: Commitment - LeAnn Rimes



**Position: Start in closed position line of dance**

## MAN

### ROCK RECOVER, CHA, ROCK RECOVER CHA

- 1-4 Rock to left on left, recover on right, cha in place  
5-8 Rock to right on right, recover on left, cha in place

### ROCK FORWARD CHA, ROCK SIDE CHA

- 9-12 Rock forward on left, recover on right cha in place raising left hand up drop right hand  
10-16 Rock side on right, recover on left, cha in place moving slightly to left. Place right hand behind so woman can take right dropping left hand hold.

### WALK WALK CHA, CROSS SIDE CROSS SIDE CROSS

- 17-20 Taking small steps walk forward left, right, cha in place turning ¼ turn right. Raising right hand twirl lady to the right 1 & ¼ turns coming to butterfly position( hands joined arms out to sides)  
21-24 Cross right over left, step side left, cha (cross right over left, step side left, cross right over left)

### LACE ACROSS CHA, LACE ACROSS CHA

- 25-28 Raise left hand drop right hand walk behind lady to ladies right side(outside circle) left, right, cha forward, left, right, left  
29-32 Walk forward right, left, cha in place drop left hand pick up ladies left with your right, twirl lady to the left ½ turns to end in closed position LOD

### VARIATION TO DO DANCE AS A MIXER

- 29-32 Walk forward turning ½ to the right, left, take left hand of girl behind you cha in place turning ½ to the right with new partner twirling lady ½ to the left to closed position LOD

## REPEAT

## WOMAN

### ROCK RECOVER, CHA, ROCK RECOVER, CHA

- 1-4 Rock to right on right, recover on left, cha in place  
5-8 Rock to left on left, recover on right, cha in place

### ROCK BACK CHA, VINE LEFT CHA

- 9-12 Rock back on right, recover stepping forward on left, cha forward. Raising right hand lady goes under raised hands.  
10-16 Step out to left on left, step behind left on right, cha in place drop right hand hold, pick up mans right with left.

### TURN TWO CHA, CROSS SIDE, CROSS SIDE CROSS

- 17-20 Stepping back on right begin 1 & ¼ turn to the right, step forward on left completing turn, cha in place coming to butterfly position  
21-24 Cross left over right, step side right, cha (cross left over right, step side right, cross left over right)

### **LACE ACROSS CHA, LACE ACROSS ½ TURN CHA**

- 25-28      Raise right hand drop left hand walk in front of man to mans left (inside circle), right, left cha forward right, left, right.
- 29-32      Walk forward left, right, cha in place drop left hand raise right hand twirl under raised hands ½ turn to the left to come to closed position LOD

### **VARIATION TO DO DANCE AS A MIXER**

- 29-32      Walk forward left, right, reach left hand to man in front raise hands cha in place twirling ½ to the left, right, left to closed position LOD

### **REPEAT**

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