### Leave Right Now



Count: 32 Wall: 4 Level: Improver

Choreographer: Mark Caley (UK) & Jan Caley (UK)

Music: Leave Right Now - Will Young



Start on main vocals, on words "I'm here" (approximately 0:12 seconds into track)

#### LARGE STEP, ROCK, RECOVER, SLIDE (TWICE) BEHIND, ¼ TURN, STEP, PIVOT ½ TURN LEFT

1 Large left step to left side

2& Right rock behind left, recover weight to left

3 Large right step to right side

4& Left rock behind right, recover weight to right

5 Large left step to left side

6&7 Right cross behind left, left step making ¼ turn left, step forward on right

8 Pivot ½ turn left (weight on left facing 3:00)

# RIGHT TRIPLE FORWARD, ROCK, RECOVER, 1/4 TURN LEFT, RIGHT CROSS,1/2 TURN RIGHT, LEFT CROSS ROCK, RECOVER, LEFT STEP

9&10	Right shuffle forward (or full turn left triple turn forward stepping right, left, right)
11&12	Rock forward on left, recover weight on right, left step to side making 1/4 turn left
13&14	Cross right over left, left step back making ¼ turn right, right step to side making ¼ turn right
15&16	Cross rock left over right, recover weight to right, left step to side (facing 6:00)

## & STEP, TOUCH, FULL TURN TRIPLE RIGHT, CROSS ROCK, RECOVER, RIGHT TOUCH BEHIND, UNWIND ½ TURN RIGHT

&17-18	Step right beside left (&), step left to side, touch right beside left (6:00)
19&20	Turn $\frac{1}{4}$ right step forward on right, turn $\frac{1}{2}$ right stepping back on left, turn $\frac{1}{4}$ right stepping right to side (or right side shuffle)
21&22	Cross rock left over right, recover weight to right, left step to side (facing 6:00)
23-24	Touch right toe behind left, unwind ½ turn right (weight on right) (facing 12:00)

#### LEFT TWINKLE, CROSS, POINT, CROSS LEFT, UNWIND 3/4 TURN RIGHT, ROCK & CROSS

Cross left over right, right step to side, left step in place

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27-28	Cross right over left, point left out to side
29-30	Cross left over right, unwind ¾ turn over right shoulder (weight ending on left)
31&32	Right rock out to right side, recover weight to left, cross right over left (facing 9:00)

### **REPEAT**

25&26