

Like It Or Lump It

Count: 64

Wall: 2

Level: Advanced

Choreographer: Simon Ward (AUS)

Music: When You're Looking Like That - Westlife



- 1-2 Step right back on right diagonal, turn ½ left on diagonal stepping left foot forward
3&4 Shuffle forward right-left-right
5-6 Step left forward, pivot ½ turn right taking weight onto right
7&8 Shuffle forward left-right-left (still facing the diagonal)
- 1-2 Step right forward, tap left beside right
&3-4 Step down on left, step right forward, brush left forward
5-6 Step left forward, pivot ½ turn right taking weight onto right
&7-8 Step left next to right, step right forward, tap left beside to right (still facing diagonal)
- 1-2 Step left to left slightly turning 45 degrees right (now facing back wall from start), kick right to right side
3-6 Right sailor shuffle, left sailor shuffle
7-8 Rock right back and slightly behind left, rock/step weight forward on left
- 1-2 Step right to right side turning ¼ turn left, step left back turning ¼ turn left (making a ½ turn left)
3-4 Cross/rock right over left, rock/step weight back on left
5-8 Step right to right, cross/step left over right, step right to right, step left behind right
- Option: two full turns traveling right**
- 1-2 Rock right to right side, take weight onto left at center
3&4 Cross/step right over left, step left to left slightly, cross/step right over left
- Cross over shuffle**
- 5-6 Rock left to left side, take weight onto right at center
7&8 ** Cross/step left over right, step right to right slightly, cross/step left over right
- Cross over shuffle**
- 1-4 Step right to right side turning ¼ turn left, kick left forward, rock left back, rock/step right forward
5-6 Step left forward, turn full turn right kicking right forward
7-8 Step right slightly forward, turn ½ turn right kicking left back
- 1-2 Step left slightly back, turn ¼ turn right & rock right to right side
3-4&5 Transfer weight onto left at center, cross/step right over left, step left to left side, cross/step right over left (cross over shuffle)
6-7-8 Rock left to left side, transfer weight onto right at center, cross/step left over right
- 1-2 Step right back on right diagonal, step left back on right diagonal
3-4 Twist heels to right, twist heel left hooking right under left knee turning 45 degrees left (facing side wall)
5-8 Step right to right side, step left behind right, step right to right side turning ¼ turn right, step left next to right (vine right ¼ turn)

REPEAT

TAG

On wall 1 (counts 1-16), wall 2 (counts 1-8), wall 3 (counts 1-16), wall 4 (counts 1-4) these tags are very obvious in music

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|-------|---|
| 1-4 | Step back on right, drag left towards right, step left back, drag right towards left |
| 5-8 | Rock right to right side, hold, take weight onto left at center, hold |
| 9-12 | Step right forward, drag left towards right, step left forward, drag right towards left |
| 13-16 | Rock right to right side, take weight onto left at center, cross/step right over left, unwind $\frac{1}{2}$ turn left taking weight onto left |

RESTART

On wall 5 restart after count 40, you can hear the break in the music while your doing counts 33-40.**
