Limbo Lady

Count: 64

Wall: 1

Level: Intermediate merengue contra dance



Choreographer: Rob Fowler (ES) Music: Limbo Lady - The Dean Brothers

SIDE TOGETHERS SYNCOPATED (LEFT, RIGHT)

- Left to side, right together 1&
- 2& Left to side, right together
- 3 Left to side
- 4 Touch right next to left and clap hands to left side making hula motions during 1-4
- 5-8 Repeat 1-4 starting to the right side, hands to right side making hula motions during 5-8

PADDLE TURNS TO THE RIGHT (X4)

- 9-10 Step forward left, paddle 1/4 turn to right
- 11-16 Repeat 9-10 (3 more times to complete a full turn). Roll hands over each other in front of chest as you go (right hand to the right); similar to "Staying Alive" dance.

SIDE TOGETHERS (LEFT, RIGHT, LEFT, RIGHT WITH 1/4 TO THE LEFT)

- 17-24 Repeat 1-8
- 25-32 Repeat 1-8 making 1/4 turn left on last beat

SYNCOPATED JUMPS (WITH ½ TO THE RIGHT, THEN ¼ TO THE LEFT)

- Jumps forward right, left with feet slightly apart &33
- &34 Jumps forward right, left with feet slightly apart
- &35 Jumps forward right, left with feet slightly apart
- & Jumps forward right
- Jumps with left making 1/2 turn right 36
- &37-39 Repeat &33-35&
- 40 Jumps with left making 1/4 turn left

SYNCOPATED JUMPS WITH LIMBO ACTION

&41-44 Repeat &33 four times

PADDLE TURNS TO THE LEFT (TWICE)

- Step forward right, paddle 1/4 turn to left and roll hips 45-46
- Step forward right, paddle 1/4 turn to left and roll hips 47-48

SIDE TOGETHERS

Left to side, right together, left side, right together (rolling hands held over head) 49-52

Right side left together, right side left together (rolling hands down at waist level) 53-56

SYNCOPATED JUMPS WITH LIMBOS

57-64 Repeat 41-48

REPEAT

This dance is a contra line dance to have some fun with. On beats 41-44 one side of the contra line joins hands at the arms length while the other side limbo under the arms on the jumps forward. On beats 57-60 the opposite side join hands etc.