

Listen

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Michael Barr (USA)

Music: I Want It That Way - Backstreet Boys



(&) SIDE, TOUCH, TOUCH, FORWARD-LOCK-FORWARD -- TOUCH, TOUCH, TURN-SIDE-CROSS

- &1-2 (Quick) step left side left, touch right forward, touch right toe back
3&4 Step right forward, step left forward, placing left foot to right side of right foot (lock step), step right forward
5-6 Touch left forward, touch left toe back
7&8 Start slow $\frac{1}{2}$ turn left stepping left over right (facing 9:00), step right side right, cross-step left over right continuing turn

Think of count 7 as the beginning of a gradual $\frac{1}{2}$ turn which will take place on counts 7 & 8 and & of section b

(&) BACK, TOUCH, TOUCH, ROCK-RETURN-TOUCH -- FORWARD, LOCK, FORWARD-LOCK-FORWARD

- &1-2 Finish $\frac{1}{2}$ turn left, step back on the right (facing 6:00), touch left forward, touch left next to right
3&4 Rock forward onto the left foot, return onto the right foot in place, touch left next to right
5-6 Step left forward, step right forward, placing right foot to left side of left foot (pop left knee - lock step)
7&8 Step left forward, step right forward, placing right foot to left side of left foot (pop left knee - lock step), step left forward

(&) $\frac{1}{2}$ BACK, TOUCH, TOUCH, ROCK-RETURN-TOUCH -- FORWARD, LOCK, FORWARD-LOCK-FORWARD

- &1-2 (Quick) turning $\frac{1}{2}$ left on ball of left, step back on the right (12:00), touch left forward, touch left next to right
3&4 Rock forward onto the left foot, return onto the right foot in place, touch left next to right
5-6 Step left forward, step right forward, placing right foot to left side of left foot (pop left knee - lock step)
7&8 Step left forward, step right forward, placing right foot to left side of left foot (pop left knee - lock step), step left forward

(&) $\frac{1}{4}$ TURN, TOUCH, TOUCH, TOUCH, STEP BACK -- TOUCH, TOUCH, TOUCH, CROSS BEHIND

- &1-2 (Quick) step right forward into $\frac{1}{4}$ turn left, touch left forward touch left forward on the left diagonal
3-4 Touch left side left, step left back (weight left)
5-6 Touch right in place, touch right forward on the right diagonal
7-8 Touch right side right, cross-step right behind left (weight right)

REPEAT