# Listen (To Your Woman)

**Count:** 32          **Wall:** 4          **Level:** Intermediate

**Choreographer:** Michael Barr (USA)

**Music:** Live, Laugh, Love - Clay Walker

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### & SIDE, TOUCH, TOUCH, FORWARD-LOCK-FORWARD, TOUCH, TOUCH, ¼ CROSS-SIDE-CROSS

| | |
|---|---|
| &1-2 | Step left side left, touch forward, touch right toe back |
| 3&4 | Step right forward, step left forward placing left foot to right side of right foot (lock step), step right forward |
| 5-6 | Touch left forward, touch left toe back |
| 7&8 | Turn ¼ left crossing left over right (9:00), step right side right, cross-step left over right |

### & ¼ BACK, TOUCH, TOUCH, ROCK-RETURN-TOUCH, FORWARD, LOCK, FORWARD-LOCK-FORWARD

| | |
|---|---|
| &1-2 | Turning ¼ left, step back on the right (6:00), touch left forward, touch left next to right |
| 3&4 | Rock forward onto the left foot, onto the right foot in place, touch left next to right |
| 5-6 | Step left forward, step right forward placing right foot to left side of left foot (pop left knee - lock step) |
| 7&8 | Step left forward, step right forward placing right foot to left side of left foot (pop left knee - lock step), step left forward |

### & ½ BACK, TOUCH, TOUCH, ROCK-RETURN-TOUCH, FORWARD, LOCK, FORWARD-LOCK-FORWARD

| | |
|---|---|
| &1-2 | Turning ½ left on ball of left, step back on right (12:00), touch left forward, touch left next to right |
| 3&4 | Rock forward onto the left foot, return onto the right foot in place, touch left next to right |
| 5-6 | Step left forward, step right forward placing right foot to left side of left foot (pop left knee - lock step) |
| 7&8 | Step left forward, step right forward placing right foot to left side of left foot (pop left knee - lock step), step left forward |

### & ¼ TURN, TOUCH, TOUCH, TOUCH, STEP BACK, TOUCH, TOUCH, TOUCH, CROSS BEHIND

| | |
|---|---|
| &1-2 | Step right forward into ¼ turn left, touch left forward, touch left forward on the left diagonal |
| 3-4 | Touch left side left, step left back (weight left) |
| 5-6 | Touch right in place, touch right forward on the right diagonal |
| 7-8 | Touch right side right, cross-step right behind left (weight right) |

**REPEAT**