Count: 32 Wall: 4
Level: Intermediate samba
Choreographer: Kathy Hunyadi (USA)
Music: A Little Respect - Erasure


## TRAVELING STEP BALL CHANGES (2ND POSITION BREAKS)

| 1 a 2 | Step left forward, step right to side on ball of foot, step left in place |
| :--- | :--- |
| 3 a 4 | Step right forward, step left to side on ball of foot, step right in place |
| 5 a 6 | Step left forward, step right to side on ball of foot, step left in place |
| 7 a 8 | Step right forward, step left to side on ball of foot, step right in place |

The 'a' can be treated similar to an ' $\&$ ' count, but slightly later. Travel slightly forward with each step forward

## LEFT ¼ TURN INTO CROSS BALL CHANGES (VOLTA), RIGHT FAN INTO SYNCOPATED WEAVE WITH

 $1 / 4$ TURN LEFT1a2 Turn $1 / 4$ left and cross left over right, step right to side \& slightly back with ball of foot, cross left over right
a3a4 Step right to right side \& slightly back, cross left over right, step right to right side \& slightly back, cross left over right
5-6 Bring right foot around in front of left \& step onto right foot, step left to side
$7 \& 8 \quad$ Cross step right behind left, turn $1 / 4$ left and step left forward, step forward on right
LEFT PADDLE TURN; STEP, KICK, BACK, BACK, TOUCH (MODIFIED SPANISH BREAK)
1a2a Step left to left side (toe turned out), step ball of right foot side \& slightly back
You have now turned $1 / 4$ left
2a Lift left foot and set back down in place turning toes out again continuing to turn, step ball of right foot side \& slightly back
You have now turned another $1 / 4$ left
3a4 Repeat 1a2
You have now completed a full turn. Feet are apart and weight on left foot
5-6 Step forward on right, kick left forward
7a8 Step back left, step back right, touch left beside right
TURNING SAMBA BASIC
1a2 Turn $1 / 4$ left and step left forward, step right to side, step left together with right
3a4 Turn $1 / 4$ left and step right back, step left to side, step right together with left
$5 a 6 \quad$ Turn $1 / 4$ left and step left forward, step right to side, step left together with right
7 a 8 Step right back, step left to side, step right together with left

## REPEAT

RESTART
On wall 4, only dance the first 16 counts, then restart the dance from the beginning Samba basic movements are counted either 1-2 or 1-a-2, and are danced with a slight downward bouncing or dropping action. This action is created through the bending and straightening of the knees, with bending occurring on the beats of 1 and 2, and the straightening occurring on the "a"

