# Livin' On Love

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|---|---|---|
| **Count:** 32 | **Wall:** 4 | **Level:** Beginner |

**Choreographer:** Tessa Hicks

**Music:** Livin' On Love - Alan Jackson

## FORWARD DIAGONAL STEP TOUCHES (WITH FINGER CLICKS) X 4

| 1-2 | Step right foot forward on right diagonal, touch left foot beside right as click fingers by right shoulders |
|---|---|
| 3-4 | Step left foot forward on left diagonal, touch right foot beside left as click fingers by left shoulders |
| 5-6 | Step right foot forward on right diagonal, touch left foot beside right as click fingers by right shoulders |
| 7-8 | Step left foot forward on left diagonal, touch right foot beside left as click fingers by left shoulders |

## RIGHT FORWARD HEEL DIGS TWICE, RIGHT BACK TOE TAPS TWICE, SWING HIPS RIGHT/LEFT/RIGHT/LEFT

| 1-2 | Dig right heel to front twice |
|---|---|
| 3-4 | Tap right toe directly back twice |
| 5-6-7-8 | Step right foot to right as swing hips to right, to left, to right, to left |

Option: as do hip swings also take hips up, down, up, down

## STEP/SLIDE/STEP/TOUCH BACK ON RIGHT DIAGONAL, STEP/SLIDE/STEP/TOUCH BACK ON LEFT DIAGONAL - WITH OPTIONAL ARMS

| 1-2 | Step right foot back on right diagonal, slide left foot beside right (taking weight on left foot) |
|---|---|
| 3-4 | Step right foot back on right diagonal, touch left foot beside right |
| 5-6 | Step left foot back on left diagonal, slide right foot beside left (taking weight on right foot) |
| 7-8 | Step left foot back on left diagonal, touch right foot beside left |

Optional arms:
Over counts 1-4, sweep both hands from left shoulder, down and then up in an circle to the left to end by right shoulder with click of fingers on count 4. Over counts 5-8, sweep both hands from right shoulder, down and then up in a circle to the right to end by left shoulder with click of fingers on count 8

## GRAPEVINE TO RIGHT, GRAPEVINE WITH ¼ TURN TO LEFT

| 1-2 | Step right to right side, cross left behind right |
|---|---|
| 3-4 | Step right to right side, touch left beside right |
| 5-6 | Step left to left side, cross right behind left |
| 7-8 | Step left to left with ¼ turn to left, touch right beside left |

## REPEAT