

**Count:** 64    **Wall:** 4    **Level:** intermediate

**Choreographer:** Kate Sala

**Music:** Mi Mundo Sin Ti by Banda Caliente



## **LEFT BALL CHANGE, STEP, STEP PIVOT ½ TURN LEFT, ROCK STEP, BACK LOCK STEP**

- &1-2            Step down on ball of left behind right, step forward on right, step forward on left
- 3-4            Step forward on right, pivot ½ turn left
- 5-6            Rock forward on right, rock back on left
- 7&8            Step back on right, lock step left over right, step back on right

## **LEFT TOUCH BACK, PIVOT ½ TURN LEFT, RIGHT FORWARD LOCK STEP, ROCK STEP, BACK LOCK STEP**

- 1-2            Touch left toe back, pivot ½ turn left
- 3&4            Step forward on right, lock step left behind right, step forward on right
- 5-6            Rock forward on left, rock back on right
- 7&8            Step back on left, lock step right over left, step back on left

## **RIGHT TOUCH BACK, PIVOT ½ TURN RIGHT, LEFT FORWARD LOCK STEP, CROSS, BACK, RIGHT CHASSE**

- 1-2            Touch right toe back, pivot ½ turn right, (6:00)
- 3&4            Step forward on left, lock step right behind left, step forward on left
- 5-6            Cross step right over left, step back on left
- 7&8            Step right to right side, step left next to right, step right to right side

## **CROSS ROCK, LEFT CHASSE, TOUCH RIGHT TOE ACROSS LEFT, OUT, OUT, HOLD, RIGHT NEXT TO LEFT, STEP LEFT**

- 1-2            Cross rock left over right, recover back on right
- 3&4            Step left to left side, step right next to left, step left to left side
- 5&6            Touch right toe across left, step right out to right side, step left out to left side
- 7&8            Hold for count 7, step right next to left, step left to left side

## **HOLD, RIGHT NEXT TO LEFT, STEP LEFT, SAILOR STEP ¼ TURN RIGHT, STEP, FULL TURN LEFT, STEP**

- 1&2            Hold for count 1, step right next to left, step left to left side
- 3&4            Cross step right behind left, turn ¼ right stepping left slightly left, step forward on right
- 5-6            Step forward on left, turn ½ left stepping back on right
- 7-8            Turn ½ left stepping forward on left, step forward on right, (9:00)

## **TAP BALL CHANGE, HITCH OUT OUT, BUMP RIGHT, SAILOR STEP, TAP IN**

- 1&2            Tap left toe behind right, step down on ball of left behind right, step right down in place
- 3&4            Hitch left knee up, step left out to left side, step right out to right side
- 5            Bump hips to the right transferring weight on to the left
- 6&7            Cross step right behind left, step left to left side, step right to right side
- 8            Tap left toe in next to right

## **TAP OUT, HITCH BALL CHANGE, STEP FORWARD, STEP PIVOT ½ TURN, SHUFFLE**

- 1 Tap left toe out to left side  
2&3 Hitch left knee up, step down on ball of left, step forward on right  
4-5-6 Step forward on left, step forward on right, pivot ½ turn left  
7&8 Step forward on right, step left next to right, step forward on right

**FULL TURN RIGHT, ROCK FORWARD, RECOVER WITH ¼ TURN LEFT, CROSS, TURN ¼ RIGHT  
STEPPING BACK, STEP BACK, SIDE TOUCH LEFT**

- 1-2 Turn ½ right stepping back on left, turn ½ right stepping forward on right  
3&4 Rock forward on left, recover back on right, turn ¼ left stepping left to left side  
5-6 Cross step right over left, turn ¼ right stepping back on left  
7-8 Step back on right, touch left toe out to left side, (3:00)

**REPEAT**