## Long Distance Call



Count: 32 Wall: 2 Level: Intermediate/Advanced

Choreographer: Cato Larsen (NOR) & Rob Fowler (ES)

Music: The Call - Backstreet Boys



#### OUT-OUT, CLICK, AND CROSS, UNWIND, KICK-BALL-CROSS, SIDE ROCK, RECOVER

&1-2 Step left diagonally back to left, step right out to right side, click fingers high

&3-4 Step left beside right, cross right in front of left, unwind \(^3\)4 turn left

Weight ends up on right foot

5&6 Kick left forward, step left beside right, cross right in front of left

7-8 Step left to left side, rock back onto right

### TOGETHER, SIDE, KNEE POPS, ¼ TURN, STEP, ½ TURN, BODY ROLL (BODY CONTRACTIONS)

&1-2 Step left beside right, step right to right side, pop left knee against right knee

Pop left knee out to left side, pop left knee to right knee
Pop left knee out to left side as you turn ¼ turn to the left

Weight ends on left

5-6 Step forward on right, pivot ½ turn to the left keeping the weight back on right foot

&7 Push shoulders back, squat hips down (as you should sit down in a chair)

&8 Push pelvis (hips) forward, straighten upper body up

Optional moves for &7,&8: body roll down and up

#### SHUFFLE FORWARD, STEP, ½ TURN, STEP FORWARD, FULL TURN RIGHT, ROCK STEP

1&2 Shuffle forward left-right-left

3&4 Step forward on right, pivot ½ turn left, step small step forward on right

5 Make a ½ turn right on ball of right and step back on left foot

6 Make another ½ turn right on ball of left and step forward on right foot

7-8 Step forward on left, rock back onto right

### LEFT COASTER STEP, STEP, ¾ TURN, POINT, WEAVE, ¼ TURN, ½ TURN, STEP FORWARD

Step back on left, step right beside left, step forward on left

Step forward on right, pivot ¾ turn left, point right toe to right side

Cross right in front of left, step left to left side, cross right in back of left

Step left ¼ turn to the left, step forward on right

&8 Pivot ½ turn left, step forward on right

#### **REPEAT**

### Tag

# To be danced only once after 16 counts (after the body roll) at the third wall. After the tag, begin the dance from the beginning

Step left diagonally back to left, step right out to right side
Lift both heels from the floor, step down on both feet

3-4 Bump hips to the left, bump hips to the right